

Where To Download Single Carefree Mellow Stories Katherine Heiny Pdf File Free

Early Morning Riser Single, Carefree, Mellow Happy All the Time Standard Deviation Wreck and Order Class Mom 561 The Delivery No Such Thing As Perfect Crazy Goodhouse Almost Famous Women Summer of Reckoning Friday's Tunnel There but for the Games and Rituals Sorrow and Bliss Secrets of Happiness Good Company Exciting Times Mary B London's No 1 Dog-Walking Agency G-Man The House Uptown Nobody Will Tell You This But Me Modern Lovers Notes Made While Falling Look How Happy I'm Making You On the House The Night Always Comes Miss Aldridge Regrets Beverly, Right Here Games and Rituals Shine/Variance Girls in White Dresses Sweet Sorrow Broken People Empty Smiles Antiquities Amateur Hour

NATIONAL BESTSELLER ONE OF THE BEST BOOKS OF THE YEAR: VOGUE • FORBES • BOOKPAGE • NEW YORK POST • WIRED "I have not been as profoundly moved by a book in years." —Jodi Picoult Even after she left home for Hollywood, Emmy-nominated TV writer Bess Kalb saved every voicemail her grandmother Bobby Bell ever left her. Bobby was a force—irrepressible, glamorous, unapologetically opinionated. Bobby doted on Bess; Bess adored Bobby. Then, at ninety, Bobby died. But in this debut memoir, Bobby is speaking to Bess once more, in a voice as passionate as it ever was in life. Recounting both family lore and family secrets, Bobby brings us four generations of indomitable women and the men who loved them. There's Bobby's mother, who traveled solo from Belarus to America in the 1880s to escape the pogroms, and Bess's mother, a 1970s rebel who always fought against convention. But it was Bobby and Bess who always had the most powerful bond: Bobby her granddaughter's fiercest supporter, giving Bess unequivocal love, even if sometimes of the toughest kind. *Nobody Will Tell You This But Me* marks the creation of a totally new, virtuosic form of memoir: a reconstruction of a beloved grandmother's words and wisdom to tell her family's story with equal parts poignancy and hilarity. 'Stunning . . . it almost feels transgressive' Anthony Cummins, *Daily Mail* 'One of the most startling novels I've read this year' Frances Wilson, *TLS* 'This book is brilliant - brave, truthful and intelligent' Wendy Cope 'I will break him; he will break me, and when we are broken, we will be even, and then we can be put back together again' Jane has been accustomed to clever, undemonstrative men. So when, as a young woman, she meets Ardu, she is instantly bewitched by his intellect and detachment. What starts as a crush turns into something far darker, an all-consuming obsession, from which, years later, she is still reeling. *Crazy* is a work of autofiction, a startling story of obsessive love, addiction, motherhood and work. It is a reckoning with fiction and with truth: how these things play out on the body; what it takes for a woman to write out her own

life. "He fixes everything that's wrong with you in three days." This is the alluring promise that first hooks Sam when he overhears it at a party in the Hollywood Hills: the story of a globe-trotting master healer who claims to perform "open-soul surgery" on the emotionally damaged. And the shaman seems convincing—enough for neurotic, depressed Sam to sign up for a weekend under his care. But as Sam begins his slippery descent into the seductive world of modern mysticism, he'll be forced to reckon with his troubled past, his self-delusions and the very nature of what it means to be well. At turns tender and acid, bracing and wise, *Broken People* is a dazzling modern parable about hope, faith and the stories we tell ourselves about who we are. Meet twelve-year-old February and her older brother Friday in this witty and sophisticated middle grade mystery. As featured on *The Today Show's* Read with Jenna Jr. Book Club Revisiting once again the world of Raymie Nightingale, two-time Newbery Medalist Kate DiCamillo turns her focus to the tough-talking, inescapably tenderhearted Beverly. Beverly put her foot down on the gas. They went faster still. This was what Beverly wanted — what she always wanted. To get away. To get away as fast as she could. To stay away. Beverly Tapinski has run away from home plenty of times, but that was when she was just a kid. By now, she figures, it's not running away. It's leaving. Determined to make it on her own, Beverly finds a job and a place to live and tries to forget about her dog, Buddy, now buried underneath the orange trees back home; her friend Raymie, whom she left without a word; and her mom, Rhonda, who has never cared about anyone but herself. Beverly doesn't want to depend on anyone, and she definitely doesn't want anyone to depend on her. But despite her best efforts, she can't help forming connections with the people around her — and gradually, she learns to see herself through their eyes. In a touching, funny, and fearless conclusion to her sequence of novels about the beloved *Three Rancheros*, #1 *New York Times* best-selling author Kate DiCamillo tells the story of a character who will break your heart and put it back together again. A modern classic first published in 1978 that is as much a sophisticated romantic comedy about the love between two partners as it is a novel about the powerful bonds shared by family members, friends, colleagues and confidants. "A comedy of manners that reminds us that manners are comic and should be enjoyed as such." —*The New York Times* Guido and Vincent, best friends (and third cousins), aren't expecting to fall head-over-heels in love, but that is exactly what happens. Guido is smitten with Holly, a dazzling young woman who chafes at the idea of complacency, while Vincent falls for Misty, a work colleague with an acerbic sense of humor who seems as uninterested in romance as she is in Vincent (at first). In the months that follow, both couples will experience the rituals of courtship, jealousy, estrangement, family entanglements, and other

perils of the heart as they try to find love in spite of themselves. Colwin is a master of portraying the messiness of life: here, in hilarious and endearing prose, she follows these two improbable pairs, and their families, as they navigate and ultimately find happiness together—not all the time, but for most of it. With a foreword by Katherine Heiny. 'I lost count of the number of times I laughed out loud, I was rooting for Laura from the first page. Tender, funny, smart and brilliantly observed. The perfect blend of uplifting escapism and social satire, an utter page turner and such a clever, perceptive moving one. I LOVED it!' DAISY BUCHANAN _____ Laura Morrison's love life is far from perfect... ..In fact, she's all but given up on finding The One. But then she gets the chance to trial a new dating service that will draw on everything she's ever done online to find her perfect match, and figures it's got to be worth a try. Laura can't believe her luck when good-looking, kind, considerate Adam turns up for their first date. On paper he's...well...perfect. Only now she's developing feelings for the person who led her to her "match" in the first place. Should she trust her instincts when it comes to who might really be Mr Right, even if it means proving the formula wrong? Sharply-observed and laugh-out-loud funny, *NO SUCH THING AS PERFECT* is the perfect novel for anyone who has ever wondered if there's a formula for finding love.

_____ 'Brimming with wit and razor sharp observations' SOPHIE COUSENS, author of *This Time Next Year* 'Poignant, warm and very, very clever, this is perfect for anyone who thinks they're the only one without the answers. I felt vindicated and lifted after I'd read it!' LAURA JANE WILLIAMS 'I ADORED it! Fast, funny, relatable and super uplifting, with a genius premise and a loveable lead character I was hugely invested in. Every page had me hooked.' HELLY ACTON 'A fresh, funny, sexy tale of dating woes, family expectations, technological adventure, and loyal friendships, this book will make your world a brighter place' KATHERINE HEINY 'It is so funny (properly laugh-out-loud funny) and smart and full of characters I feel like I know' LAURA KAY 'Whip-smart on relationships, especially the trickiest of family dynamics, all so tenderly and charmingly drawn too' ABBIE GREAVES 'An absolute cracker' JUSTIN MYERS This collection of short stories from the author of *Birds of a Lesser Paradise* depicts the forgotten lives of women who almost achieved fame and notoriety, including Lord Byron's illegitimate daughter, Oscar Wilde's niece and Edna St. Vincent Milay's sister. 30,000 first printing. "Kimberly Harrington deftly and hilariously uncovers all of the lies and bullshit women are told about motherhood. This book made me laugh, sure, but it also made me feel seen." — Jennifer Romolini, chief content officer at *Shondaland.com* and author of *Weird in a World That's Not An* emotionally honest, arresting, and funny collection of essays about motherhood and adulthood. "Being a mother is

a gift." Where's my receipt? Welcome to essayist Kimberly Harrington's poetic and funny world of motherhood, womanhood, and humanhood, not necessarily in that order. It's a place of loud parenting, fierce loving, too much social media, and occasional inner monologues where timeless debates are resolved such as Pro/Con: Caving to PTO Bake Sale Pressure ("PRO: Skim the crappiest brownies for myself. CON: They're really crappy.") With accessibility and wit, she captures the emotions around parenthood in artful and earnest ways, highlighting this time in the middle—midlife, the middle years of childhood, how women are stuck in the middle of so much. It's a place of elation, exhaustion, and time whipping past at warp speed. Finally, it's a quiet space to consider the girl you were, the mother you are, and the woman you are always becoming. New York Times bestselling author Katherine Arden thrills once again in the finale to the critically acclaimed, bone-chilling quartet that began with *Small Spaces*. It's been three months since Ollie made a daring deal with the smiling man to save those she loved, and then vanished without a trace. The smiling man promised Coco, Brian and Phil, that they'd have a chance to save her, but as time goes by, they begin to worry that the smiling man has lied to them and Ollie is gone forever. But finally, a clue surfaces. A boy who went missing at a nearby traveling carnival appears at the town swimming hole, terrified and rambling. He tells anyone who'll listen about the mysterious man who took him. How the man agreed to let him go on one condition: that he deliver a message. Play if you dare. Game on! The smiling man has finally made his move. Now it's Coco, Brian, and Phil's turn to make theirs. And they know just where to start. The traveling carnival is coming to Evansburg. Meanwhile, Ollie is trapped in the world behind the mist, learning the horrifying secrets of the smiling man's carnival, trying everything to help her friends find her. Brian, Coco and Phil will risk everything to rescue Ollie—but they all soon realize this game is much more dangerous than the ones before. This time the smiling man is playing for keeps. The summer nights are short, and Ollie, Coco, Brian, and Phil have only until sunrise to beat him once and for all—or it's game over for everyone. "Ingenious . . . Mary B is a tribute not just to [Jane] Austen but to defiant women of any era."—USA Today The overlooked middle sister in *Pride and Prejudice* casts off her prim exterior and takes center stage in this fresh retelling of the classic novel. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE What is to be done with Mary Bennet? She possesses neither the beauty of her eldest sister, Jane, nor the high-spirited wit of second-born Lizzy. Even compared to her frivolous younger siblings, Kitty and Lydia, Mary knows she is lacking in the ways that matter for single, not-so-well-to-do women in nineteenth-century England who must secure their futures through the finding of a husband. As her sisters wed, one by one, Mary pictures herself growing old, a spinster with no estate to run or children to mind, dependent on the charity of others. At least she has the silent rebellion and secret pleasures of reading and writing to keep her company. But even her fictional creations are no match for the scandal, tragedy, and romance that

eventually visit Mary's own life. In *Mary B*, readers are transported beyond the center of the ballroom to discover that wallflowers are sometimes the most intriguing guests at the party. Beneath Mary's plain appearance and bookish demeanor simmers an inner life brimming with passion, humor, and imagination—and a voice that demands to be heard. Set before, during, and after the events of *Pride and Prejudice*, Katherine J. Chen's vividly original debut novel pays homage to a beloved classic while envisioning a life that is difficult to achieve in any era: that of a truly independent woman. Praise for *Mary B* "Charming and smart . . . a heedless downhill pleasure—plush, ironic and illuminating."—Newsday "Watching [Mary] come into her own is a delight."—People "A new, wholly original perspective on the classic . . . This is the ultimate Austen adaptation for our time."—Real Simple "The best part about Mary's star turn is that it bears little relation to the fates of her sisters. She's a simmering, churning, smart woman determined to concoct an independent life."—The Washington Post One of O: The Oprah Magazine's Most Anticipated Books of 2021 One of Publishers Weekly's Top 10 picks for Spring 2021 Ethan, a young lawyer in New York, learns that his father has long kept a second family - a wife and two kids living in Queens. In the aftermath of this revelation, Ethan's mother spends a year travelling abroad, returning much changed, just as her now ex-husband falls ill. Across town, Ethan's half brothers are caught in their own complicated journeys: one brother's penchant for minor delinquency has escalated and the other must travel to Bangkok to bail him out, while the bargains their mother struck about love and money continue to shape all their lives. As Ethan finds himself caught in a love triangle of his own, the interwoven fates of these two households elegantly unfurl to touch many other figures, revealing secret currents of empathy and loyalty, the bounty of improvised families and the paradoxical ties that weave through life's rich contours. With a generous and humane spirit, *Secrets of Happiness* elucidates the ways people marshal the resources at hand in an effort to find joy. A genre-bending meditation on sickness, spirituality, creativity, and the redemptive powers of writing. *Notes Made While Falling* is both a genre-bending memoir and a cultural study of traumatized and sickened selves in fiction and film. It offers a fresh, visceral, and idiosyncratic perspective on creativity, spirituality, illness, and the limits of fiction itself. At its heart is a story of a disastrously traumatic childbirth, its long aftermath, and the out-of-time roots of both trauma and creativity in an extraordinary childhood. Moving from fairgrounds to Agatha Christie, from literary festivals to neuroscience and the Bible, from Chernobyl to King Lear, Ashworth takes us on a fantastic journey through familiar landscapes transformed through unexpected encounters and comic combinations. The everyday provides the ground for the macabre and the absurd, as the narration twists and stretches time. Hovering on the edge of madness, writing, it seems, might keep us sane—or might just allow us to keep on living. In *Notes Made While Falling*, Ashworth calls for a redefinition of the creative work of thinking, writing, teaching,

and being, and she underlines the necessity of a fearlessly compassionate and empathic attention to vulnerability and fragility. 'Page-turning' KAREN JAY FOWLER 'Powerful NEW YORK TIMES Goodhouse is not supposed to be a prison. Despite the guard dogs, the tracking devices, and the fact that the boys are mandated to attend and unable to leave, it's supposed to be a second - and final -chance. Across the country, sixty thousand boys are locked into Goodhouse campuses until they turn 18. What they all have in common are the genetic markers that indicate a predisposition towards violent and criminal behavior. Every lesson taught at Goodhouse is meant to be an honest effort to correct their inherent 'wrong-thinking,' to train them for a future when they might join the civilian world. Goodhouse tells the story of James, a boy condemned to the system at the age of three. With no memory of his parents or even his real name, James thrives at the La Pine campus where he's grown up, following the (many) rules, making friends, singing in the choir, all the while practicing 'right-thinking' - until the school is violently attacked by Zeros, a group of people who think Goodhouse boys should simply be eliminated, much like rabid dogs. James is the only survivor. Traumatized, he is transferred to a larger and more terrifying school. There he realizes that whatever its intentions, the Goodhouse system has created a culture of good-seeming boys that aspire to do wrong, to be the meanest and strongest no matter the stakes. A morning beating is more common than a decent breakfast; the boys are used as guinea pigs to test dangerous new drugs; some disappear without warning, never to be seen again. Goodhouse has come to be a world that thrives on fear and division - where hatred and hopelessness are the heartbeat of a population on the verge of chaos. In order to survive, James must forge new alliances and break every rule he's been conditioned to follow for his entire life. From the author of *Standard Deviation* comes a wryly tender story of crises and cardboard boxes; of marriage and moving on. *Includes a free extract from Katherine Heiny's debut novel, *Standard Deviation** 'The book of the summer ... Kept me rapt until the final page' THE TIMES 'A sharp, smart, witty modern love story. I loved it' David Nicholls, author of *ONE DAY* 'More than lives up to the hype ... Likely to fill the Sally-Rooney-shaped hole in many readers' lives' IRISH TIMES 'Droll, shrewd and unafraid - a winning debut' Hilary Mantel, author of *WOLF HALL* 'I've been pushing Exciting Times on everyone I know. Some of Dolan's pithy observations of her characters are the best I've read since Edward St Aubyn' OBSERVER 'A frankly sensational book' Pandora Sykes on THE HIGH LOW 'In the tradition of Dorothy Parker, Joan Rivers and Nora Ephron ... I found myself purring with pleasure. ... This is comic writing at the highest level' Craig Brown, DAILY MAIL When you leave Ireland aged 22 to spend your parents' money, it's called a gap year. When Ava leaves Ireland aged 22 to make her own money, she's not sure what to call it, but it involves: - a badly-paid job in Hong Kong, teaching English grammar to rich children; - Julian, who likes to spend money on Ava and lets her move into his guest room; - Edith, who Ava meets while Julian is out of town and actually listens to her when

she talks; - money, love, cynicism, unspoken feelings and unlikely connections. Exciting times ensue. Ever feel like everyone but you has their life under control? Isabella, Mary and Lauren feel like everyone they know has a plan, a good job, and a nice boyfriend. Isabella, on the other hand, thinks she might hate her own boyfriend, Mary is working so hard she's hoping to get hit by a car just so she can have some time off work and Lauren is dating a man who can't spell her first name. All three of them have been friends since college, and now - more than ever - they need each other, as they struggle through those thrilling, bewildering, what-on-earth-am-I-doing years when everyone else is getting married and they're just getting drunk. The story takes place in the suffocating atmosphere of a social housing estate in the south of France. Sixteen-year-old Céline and her sister Jo, fifteen, dream of escaping to somewhere far from their daily routine, far from their surly, alcoholic father and uncaring mother, both struggling to make ends meet. That summer Celine falls pregnant, devastating news that reopens deep family wounds. Those of the mother Severine whose adolescence was destroyed by her early pregnancy and subsequent marriage with Manuel. Those of Manuel, grandson of Spanish immigrants, who takes refuge in alcoholism to escape the open disdain of his in-laws. Faced with Celine's refusal to name the father, Manuel needs a guilty party and Saïd, a childhood friend of the girls and conveniently Arab, seems to fit the role perfectly. In the suffocating heat of summer Manuel embarks on a drunken mission of revenge. A dark and upsetting account of an ailing society, filled with silent and murderous rage. Enter the world of the Delivery Boy, who must peddle his way to 5-star customer ratings—and, perhaps, freedom—in novelist and graphic designer Peter Mendelsund's *The Delivery*. Countries go wrong, sometimes, and sometimes the luckier citizens of those countries have a chance to escape and seek refuge in another country—a country that might itself be in the process of going wrong. In the bustling indifference of an unnamed city, one such citizen finds himself trapped working for a company that makes its money dispatching an army of undocumented refugees to bring the well-off men and women of this confounding metropolis their dinners. Whatever he might have been at home, this citizen is now a Delivery Boy: member of a new and invisible working class, pedaling his power-assist bike through traffic hoping for a decent tip and a five star rating. He is decidedly a Delivery Boy; sometimes he even feels like a Delivery Baby; certainly he's not yet a Delivery Man, though he'll have to "man-up" if he wants to impress N.—the aloof dispatcher who sends him his orders and helps him with his English. Can our hero avoid the wrath of his Supervisor, get the girl, and escape his indentured servitude? Can someone in his predicament ever get a happy ending? Who gets to decide? And who's telling this story, anyway? Harrowing and hilarious, *The Delivery* is a fable for and about our times: an exploration of the ways language and commerce unites and isolates every one of us, native and immigrant both. "It's 'Friends' meets 'Almost Famous' meets the beach read you'll be recommending all summer." -TheSkimm From the author of the New York Times bestsellers

The Vacationers and All Adults Here, a smart, highly entertaining novel about a tight-knit group of friends from college— and what it means to finally grow up, well after adulthood has set in. Friends and former college bandmates Elizabeth and Andrew and Zoe have watched one another marry, buy real estate, and start businesses and families, all while trying to hold on to the identities of their youth. But nothing ages them like having to suddenly pass the torch (of sexuality, independence, and the ineffable alchemy of cool) to their own offspring. Back in the band's heyday, Elizabeth put on a snarl over her Midwestern smile, Andrew let his unwashed hair grow past his chin, and Zoe was the lesbian all the straight women wanted to sleep with. Now nearing fifty, they all live within shouting distance in the same neighborhood deep in gentrified Brooklyn, and the trappings of the adult world seem to have arrived with ease. But the summer that their children reach maturity (and start sleeping together), the fabric of the adult lives suddenly begins to unravel, and the secrets and revelations that are finally let loose—about themselves, and about the famous fourth band member who soared and fell without them—can never be reclaimed. Straub packs wisdom and insight and humor together in a satisfying book about neighbors and nosiness, ambition and pleasure, the excitement of youth, the shock of middle age, and the fact that our passions—be they food, or friendship, or music—never go away, they just evolve and grow along with us. 'Charming characters, a cross-Atlantic setting, jazz, cocktails, sex and a brilliant murder mystery. You couldn't ask for more! I loved it' Harriet Tyce 'This is a cracker. A thoroughly absorbing and thought-provoking historical crime novel that oozes glamour' Cathy Rentzenbrink, *The Last Act of Love* "A roaring good read."—FORBES.com Master sniper Bob Lee Swagger returns in this riveting novel by bestselling author and Pulitzer Prize winner Stephen Hunter. The Great Depression was marked by an epidemic of bank robberies and Tommy-gun-toting outlaws who became household names. Hunting them down was the new U.S. Division of Investigation--soon to become the FBI--which was determined to nab the most dangerous gangster this country has ever produced: Baby Face Nelson. To stop him, the Bureau recruited talented gunman Charles Swagger, World War I hero and sheriff of Polk County, Arkansas. Eighty years later, Charles's grandson Bob Lee Swagger uncovers a strongbox containing an array of memorabilia dating back to 1934--a federal lawman's badge, a .45 automatic preserved in cosmoline, a mysterious gun part, and a cryptic diagram--all belonging to Charles Swagger. Bob becomes determined to find out what happened to his grandfather-- and why his own father never spoke of Charles. But as he investigates, Bob learns that someone is following him--and shares his obsession. Told in alternating timeframes, *G-Man* is a thrilling addition to Stephen Hunter's bestselling Bob Lee Swagger series. 'A writer innately drawn to paradox, and to the moral questions inherent in the relationships between richness and poverty, mind and body, history and imagination' Ali Smith 'As cunning and rich as anything Ozick's written' Wall Street Journal 'One of our era's

central writers. About a man ensnared by history, *Antiquities* is at once a warning against the hazards of nostalgia and an invitation to take a longer view of how we got to where we are' The New Yorker 'Ozick's prose urges the breathless reader along, her love of language rolling excitedly through her sentences like an ocean wave' New York Review of Books I remember nothing. I remember everything. I believe everything. I believe nothing. In 1949, Lloyd Wilkinson Petrie returns as a Trustee to the long-defunct boarding school that he attended as a child. There he is preparing a memoir about the subtle anti-Semitism that pervaded the school, about his fascination with the Egyptian archaeological adventures of his distant cousin, about the passions of a boyhood friendship with named Ben-Zion Elefantin, a mystifying older pupil. In this novella, and the three stories published alongside it, one of our most preeminent writers weaves together myth and mania, history and illusion to capture the shifting meanings of the past. A W&N Essential Everyone has that one summer. 'David Nicholls is that rarest of literary creatures: a genuinely brilliant, genuinely popular novelist.' - Stuart Maconie, in New Statesman's Best Books of 2020 'Triumph ... the sense of nostalgia is visceral and intense, almost time-bending' The Sunday Times 'Pitch perfect ... Exquisite ... Terrific ... Very funny' Telegraph THE SUNDAY TIMES BESTSELLER In 1997, Charlie Lewis is the kind of boy you don't remember in the school photograph. His exams have not gone well. At home he is looking after his father, when surely it should be the other way round, and if he thinks about the future at all, it is with a kind of dread. Then Fran Fisher bursts into his life and despite himself, Charlie begins to hope. But if Charlie wants to be with Fran, he must take on a challenge that could lose him the respect of his friends and require him to become a different person. He must join the Company. And if the Company sounds like a cult, the truth is even more appalling. The price of hope, it seems, is Shakespeare. Poignant, funny, enchanting, devastating, *Sweet Sorrow* is a tragicomedy about the rocky path to adulthood and the confusion of family life, a celebration of the reviving power of friendship and that brief, searing explosion of first love that can only be looked at directly after it has burned out. 'The wit and real humour of his other books are here in this lovely rendition of what love is. A great read especially in England over the summer' ***** Reader Review 'What a lovely, beautiful book, full of wistful nostalgia' ***** Reader Review 'I loved this book. I've bought more copies to give to friends and family and will be recommending it to everyone I know who has ever fallen in love' ***** Reader Review 'This is a very special novel, both sad and funny at the same time, with such beautiful writing' ***** Reader Review 'A modern classic' ***** Reader Review The beloved author of *Early Morning Riser* brings us eleven glittering stories of love - friendships formed at the airport bar, ex-husbands with benefits, mothers of suspiciously sweet teenagers, ill-advised trysts - in all its forms, both ridiculous and sublime. 'A really lovely book for dog lovers' - Jilly Cooper 'Charming, funny, heartwarming and full of dogs - what more could you want?' - Adam Kay, bestselling author of *This is Going to Hurt* 'A joy from start to finish. I loved it!' -

Stacey Halls, bestselling author of *The Familiars* 'An absolutely glorious romp of a book' - Ruth Hogan, bestselling author of *The Keeper of Lost Things* Kate MacDougall always knew her heart wasn't really in her job at Sotheby's. All around her, friends were finding their dream jobs and whooshing up career ladders. After yet another breakage, this time of two precious porcelain pigeons, she had enough, and walked out of her snoozy, back office existence into the unknown world of the then-nascent gig economy. *London's No. 1 Dog-Walking Agency* is the story of her next 9 years and the dogs (and people) she meets along the way. There's Winston, the Labrador, who isn't allowed to get muddy, even after his owners split up and then enlist Kate in their custody battle. There's the chic trio of Islington couples whose immaculately arranged dog walking schedule is thrown off when one of them gets off with the dog walker Kate has employed. There's Kate's long-suffering, dog-agnostic boyfriend Finlay, and her mother, who is always on the alert for wedding bells. Amongst all this, there's Kate herself: trying to work out what she wants from life, and when and how to get there. Sick of her abusive boyfriend and dead-end newspaper job, Elsie sets out for adventure, traveling from California to Brooklyn to Sri Lanka in search of experiences and human connections to help fill the perceived void in her life. "Great, beautiful little studies of unspoken fear and longing and love, told with a sure-footed delicacy rare in a debut" Sarah Moss, *Irish Times* "An exciting, original, and very welcome new voice" Donal Ryan "These are startling, adventurous and often wonderful stories. I loved this collection" Roddy Doyle A sharp and insightful debut short story collection about the pitfalls of ordinary life A wife yearns to escape the tight-fisted confines of a package holiday. A boy dreams of footballing greatness as his mother mourns a loss. A man tries to assemble an absent child's playhouse, with impossible instructions and too much beer. A woman seeks clarity from automated voices. A father is distracted from Christmas tree shopping with his son by the looming pressure of quarterly sales targets. *Shine/Variance* captures the tiny crises and wonders of daily life with warmth, wit and decisive clarity. Ordinary people - commuters, call centre workers, children and parents - struggle for stability while craving more, and the schism between expectation and reality is only rarely bridged. Yet, amidst the faltering, recognition and bright moments of hope still illuminate their days. Fresh, tender and darkly funny, these stories are a window into the longings, frustrations and painfully human connections of ordinary life from a remarkable new voice in fiction. "The most powerful new collection I've read in some years" John Boyne "Brilliantly bats, staggeringly compelling, and ferociously funny. Stephen Walsh rips the concreteness of reality straight from us and reflects back a more wobbly version of our turbulent lives... Completely unique" June Caldwell "Full of assured originality and freshness - a new writer much to be welcomed" Bernard MacLaverty "Among the thousands of books for prospective and new parents, I doubt any will make you feel more understood and less alone than this one."—ANTHONY DOERR, author of *ALL THE LIGHT WE CANNOT SEE*

"Armed with wit, tenderness and candor, [*Look How Happy I'm Making You*] helps obliterate any taboos that may still exist surrounding the tribulations of women's reproductive lives."—PEOPLE MAGAZINE A candid, ultimately buoyant debut story collection about the realities of the "baby years," whether you're having one or not The women in Polly Rosenwaike's *Look How Happy I'm Making You* want to be mothers, or aren't sure they want to be mothers, or--having recently given birth--are overwhelmed by what they've wrought. Sharp and unsettling, wry and moving in its depiction of love, friendship, and family, this collection expands the conversation about what having a baby looks like. One woman struggling with infertility deals with the news that her sister is pregnant. Another woman nervous about her biological clock "forgets" to take her birth control while dating a younger man and must confront the possibility of becoming a single parent. Four motherless women who meet in a bar every Mother's Day contend with their losses and what it would mean to have a child. Witty, empathetic, and precisely observed, *Look How Happy I'm Making You* offers the rare, honest portrayal of pregnancy and new motherhood in a culture obsessed with women's most intimate choices. A warm, incisive new novel about the enduring bonds of marriage and friendship from Cynthia D'Aprix Sweeney, author of the instant *New York Times* bestseller *The Nest* Flora Mancini has been happily married for more than twenty years. But everything she thought she knew about herself, her marriage, and her relationship with her best friend, Margot, is upended when she stumbles upon an envelope containing her husband's wedding ring--the one he claimed he lost one summer when their daughter, Ruby, was five. Flora and Julian struggled for years, scraping together just enough acting work to raise Ruby in Manhattan and keep Julian's small theater company--*Good Company*--afloat. A move to Los Angeles brought their first real career successes, a chance to breathe easier, and a reunion with Margot, now a bona fide television star. But has their new life been built on lies? What happened that summer all those years ago? And what happens now? With Cynthia D'Aprix Sweeney's signature tenderness, humor, and insight, *Good Company* tells a bighearted story of the lifelong relationships that both wound and heal us. The wonderful story collection from the author of *Standard Deviation* 'Heiny's work does something magical: gives women's interior lives the gravity they so richly deserve and makes you laugh along the way' Lena Dunham 'Like Cheever mixed with Ephron' *New York Times* 'Simply wonderful, I savoured every page' *Guardian* * INSTANT #1 *NEW YORK TIMES* BESTSELLER * #1 *WALL STREET JOURNAL* BESTSELLER * "A rollicking, foil-mouthed" [memoir]....Boehner has delivered a classic Washington "tell-all," albeit one with his typical jocular style." --The Washington Post Former Speaker of the House John Boehner shares colorful tales from the halls of power, the smoke-filled rooms around the halls of power, and his fabled tour bus. John Boehner is the last of a breed. At a time when the arbiters of American culture were obsessing over organic kale, cold-pressed juice, and *SoulCycle*, the man who stood second in line to the presidency

was unapologetically smoking Camels, quaffing a glass of red, and hitting the golf course whenever he could. There could hardly have been a more diametrically opposed figure to represent the opposition party in President Barack Obama's Washington. But when Boehner announced his resignation, President Obama called to tell the outgoing Speaker that he'd miss him. "Mr. President," Boehner replied, "yes you will." He thought of himself as a "regular guy with a big job," and he enjoyed it. In addition to his own stories of life in the swamp city and of his comeback after getting knocked off the leadership ladder, Boehner offers his impressions of leaders he's met and what made them successes or failures, from Ford and Reagan to Obama, Trump, and Biden. He shares his views on how the Republican Party has become unrecognizable today; the advice--some harsh, some fatherly--he dished out to members of his own party, the opposition, the media, and others; and his often acid-tongued comments about his former colleagues. And of course he talks about golfing with five presidents. Through Speaker Boehner's honest and self-aware reflections, you'll be reminded of a time when the adults were firmly in charge. Laurie Gelman's clever debut novel about a year in the life of a kindergarten class mom—a brilliant send-up of the petty and surprisingly cutthroat terrain of parent politics. Jen Dixon is not your typical Kansas City kindergarten class mom—or mom in general. Jen already has two college-age daughters by two different (probably) musicians, and it's her second time around the class mom block with five-year-old Max—this time with a husband and father by her side. Though her best friend and PTA President sees her as the "wisest" candidate for the job (or oldest), not all of the other parents agree. From recording parents' response times to her emails about helping in the classroom, to requesting contributions of "special" brownies for curriculum night, not all of Jen's methods win approval from the other moms. Throw in an old flame from Jen's past, a hyper-sensitive "allergy mom," a surprisingly sexy kindergarten teacher, and an impossible-to-please Real Housewife-wannabe, causing problems at every turn, and the job really becomes much more than she signed up for. Relatable, irreverent, and hilarious in the spirit of Maria Semple, *Class Mom* is a fresh, welcome voice in fiction—the kind of novel that real moms clamor for, and a vicarious thrill-read for all mothers, who will be laughing as they are liberated by Gelman's acerbic truths. The beloved author of *Early Morning Riser* ("The funniest novel of the year." —The Washington Post) brings us eleven glittering stories of love—friendships formed at the airport bar, ex-husbands with benefits, mothers of suspiciously sweet teenagers, ill-advised trysts—in all its forms, both ridiculous and sublime. The games and rituals performed by Katherine Heiny's characters range from mischievous and edgy to tenderly touching. In "Damascus," a mother fears her teenage son is making the same youthful mistakes she did, only to realize that he is wiser than she had understood. In "Twist and Shout," Ericka's elderly father mistakes his four-thousand-dollar hearing aid for a cashew. In "Turn Back, Turn Back," a bedtime story coupled with a receipt for a Starbucks babyccino reveal a struggling

actor's deception. And in "561," Charlene pays the true price of infidelity when she is forced to help her husband's ex-wife move out of the family home. ("It's like you're North Korea and South Korea... But would North Korea help South Korea move?") From one of today's most accomplished bard's of modern life—of waking up in the wrong bed, wearing the wrong shoes, being late for the wrong job, but being loved by the right people—a fresh and satisfying work of glorious humour and immense kindness. 'Pacey and visceral.' Sunday Times 'Imbued with the noirish urgency of a page-turning thriller.' Irish Times 'A tear-struck revelation.' MEGAN ABBOTT Between looking after her brother, working two low-paid jobs, and trying to take part-time college classes, Lynette is dangerously tired. Every penny she's earned for years, she's put into savings, trying to scrape together enough to take out a mortgage on the house she rents with her mother. Finally becoming a homeowner in their rapidly gentrifying Portland neighbourhood could offer Lynette the kind of freedoms she's never had. But, when the plan is derailed, Lynette must embark on a desperate odyssey of hope and anguish. Written with all Willy Vlautin's characteristic and heart-wrenching empathy, *The Night Always Comes* holds up a mirror to a society which leaves too many people only a step away from falling between the cracks. What readers are saying: 'Amazing . . . Vlautin hit the nail on the head with this. I could not stop thinking about the characters and where the story would take them.' 'WOW. This book hit me hard . . . I was on the edge of my seat.' 'The book pulls you into the story and you can't wait to find out what happens next.' 'Fabulous . . . part suspenseful action and part deep character study. 'Utterly unique, addictively readable.' Pandora Sykes 'Intriguing, elegant and seductive.' Jessica Moor 'You can't put it down.' Kevin Wilson After the sudden death of her mother, Ava finds herself headed cross-country to live with the only relative she has left. But Lane, her grandmother, doesn't seem to have much room in her heart for a teenage girl, barely acknowledging Ava between obsessive painting sessions. The only other person who comes around is Lane's assistant, Oliver, who's dealing with issues of his own. As the summer goes on, Ava begins to get a sense that something is very wrong in her

grandmother's house. Why was Lane estranged from Ava's mother, and is she now losing her mind? Could the danger lie with Oliver? Or, is there something darker in their past, something which could come back to destroy them all? 'Gorgeous. Very, very funny in a knowing wry way but so tender, so beautiful. I loved all the characters.' Marian Keyes 'Warm, witty, touching - and frequently hilarious' David Nicholls, author of *Sweet Sorrow* 'You put the book down and feel glad to be alive' India Knight, Sunday Times There but for the is the sparkling satirical novel by bestselling Ali Smith 'There once was a man who, one night between the main course and the sweet at a dinner party, went upstairs and locked himself in one of the bedrooms of the house of the people who were giving the dinner party . . .' As time passes by and the consequences of this stranger's actions ripple outwards, touching the owners, the guests, the neighbours and the whole country, so Ali Smith draws us into a beautiful, strange place where everyone is so much more than they at first appear. There but for the was hailed as one of the best books of 2011 by Jeanette Winterson, A.S. Byatt, Patrick Ness, Sebastian Barry, Boyd Tonkin, Erica Wagner and Nick Barley. 'Dazzlingly inventive' A.S. Byatt 'Whimsically devastating. Playful, humorous, serious, profoundly clever and profoundly affecting' Guardian 'A real gem' Erica Wagner, The Times 'Eccentric, adventurous, intoxicating, dazzling. This is a novel with serious ambitions that remains huge fun to read' Literary Review 'If you liked Smith's earlier fiction, you will know that she enjoys setting up a situation before chucking in a literary Molotov cocktail then describing what happens' Sunday Express 'Wonderful, word-playful, compelling' Jeanette Winterson 'Smith can make anything happen, which is why she is one of our most exciting writers today' Daily Telegraph 'I take my hat off to Ali Smith. Her writing lifts the soul' Evening Standard 'I have rarely seen modern marriage reproduced so faithfully in print. It's about love once the early romance has subsided. Hilarious' Jojo Moyes, *Woman and Home* 'Standard Deviation is a marvel' Kate Atkinson 'Addictive reading' Mail on Sunday 'A comic masterpiece' Observer **SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION THE BOOK EVERYONE IS**

TALKING ABOUT 'Just read it. It's unforgettable' India Knight, The Sunday Times 'It is impossible to read this novel and not be moved. It is also impossible not to laugh out loud... Extraordinary' Guardian 'Full of snappy one-liners but, at the same time, remarkably poignant' Craig Brown 'Probably the best book you'll read this year' Mail on Sunday 'Completely brilliant. I think every girl and woman should read it' Gillian Anderson 'Exactly the book to read right now, when you need a laugh, but want to cry' Observer 'The most wonderful, heartbreakingly gorgeous novel of the year' Elizabeth Day, author of *Magpie* 'A raucously funny, beautifully written, emotion-bashing book' The Times 'I was making a list of all the people I wanted to send it to, until I realised that I wanted to send it to everyone I know' Ann Patchett, author of *The Dutch House* 'One of those "read it in one sitting and tell all your friends" kind of books' Evening Standard 'Patrick Melrose meets *Fleabag*. Brilliant' Clare Chambers, author of *Small Pleasures* Everyone tells Martha Friel she is clever and beautiful, a brilliant writer who has been loved every day of her adult life by one man, her husband Patrick. A gift, her mother once said, not everybody gets. So why is everything broken? Why is Martha - on the edge of 40 - friendless, practically jobless and so often sad? And why did Patrick decide to leave? Maybe she is just too sensitive, someone who finds it harder to be alive than most people. Or maybe - as she has long believed - there is something wrong with her. Something that broke when a little bomb went off in her brain, at 17, and left her changed in a way that no doctor or therapist has ever been able to explain. Forced to return to her childhood home to live with her dysfunctional, bohemian parents (but without the help of her devoted, foul-mouthed sister Ingrid), Martha has one last chance to find out whether a life is ever too broken to fix - or whether, maybe, by starting over, she will get to write a better ending for herself. **THE BOOK OF THE YEAR** An instant Sunday Times bestseller and a book of the year for the Times and Sunday Times, Guardian, Observer, Independent, Mail on Sunday, Evening Standard, Spectator, Daily Express, Irish Times, Irish Examiner, Irish Daily Mail, Metro, Critic, Sydney Morning Herald, Los Angeles Times, Stylist, Red and Good Housekeeping