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Two unforgettable romances from a New York Times and USA Today bestselling author! "Sensual and witty... A delicious, dark Gothic treat!" - Eloisa James, New York Times bestselling author TOO WICKED TO KISS When an impoverished bluestocking finds herself at the mercy of an irresistible scoundrel, his touch holds her captive to his every dark desire... TOO SINFUL TO DENY When a disgraced socialite is exiled to an isolated manor atop a pirate-infested cove, the only person who can help her escape is the one man who cannot be trusted with her heart... "Meet Leda Foley; Devoted friend, struggling travel agent, sometime psychic.

When Leda, proprietor of Foley's Flights of Fancy, books Seattle PD Grady Merritt on a flight back from Orlando, she does not expect it to change her life. When Grady watches the plane he was set to travel on catch fire while he remains safely in the airport, he seeks out Leda, and despite her rather scattershot premonitions, he enlists her help in investigating a cold case he just can't crack. But Leda has her own reasons for helping: her fiancé Tod was murdered under mysterious circumstances several years ago. Her psychic abilities weren't good then, but now she's been honing them at her favorite bar's open-mic nights,

where she draws a crowd
clairvoyant karaoke-singing
whatever song comes to mind
after holding other patrons'
personal effects. With a rag-tag
group of bar patrons and
friends, Leda and Grady set out
to catch a killer--and find that
the two cases that haunt them
may have more in common
than they think"-- Until her
newspaper, The Baltimore Star,
crashed, Tess Monaghan was a
first-rate reporter who knew
her home town intimately -
from historic Fort McHenry to
the crumbling projects of
Cherry Hill. Now gainfully
unemployed at 29 she's willing
to do any freelance job to pay
the rent - including a bit of
unorthodox snooping for her

rowing buddy Darryl 'Rock'
Paxton. In a city where
someone is murdered almost
every day, attorney Michael
Abramowitz's death should be
just another statistic. But the
lawyer's notoriety, and his
trysts with Rock's fiancée,
make the case front page news
- and make Rock the chief
suspect ... In the ancient
Scottish ballad "Tam Lin,"
headstrong Janet defies Tam
Lin to walk in her own land of
Carterhaugh . . . and then must
battle the Queen of Faery for
possession of her lover's body
and soul. In this version of
"Tam Lin," masterfully crafted
by Pamela Dean, Janet is a
college student, "Carterhaugh"
is Carter Hall at the university

where her father teaches, and
Tam Lin is a boy named
Thomas Lane. Set against the
backdrop of the early 1970s,
imbued with wit, poetry,
romance, and magic, Tam Lin
has become a cult classic—and
once you begin reading, you'll
know why. This reissue
features an updated
introduction by the book's
original editor, the acclaimed
Terri Windling. "Wilson's plot
hits all the right
beats...Devotees of cosmic
horror will enjoy this woman-
centered take on familiar
tropes." -Publisher's Weekly If
ye give not willingly, the Lords
will rise... In 1913, Henry
Hamilton disappears while on a
business trip, and his sister,

Sorrow, won't rest until she finds him. Defying her father's orders to remain at home, she travels to Tidepool, the last place Henry visited. Residents of the small, shabby oceanside town can't quite meet Sorrow's eyes when she questions them about Henry. When corpses wash up on shore looking as if they've been torn apart by something not quite human, Sorrow is ready to return to Baltimore and let her father send in the professional detectives. Then, she meets Mrs. Ada Oliver, a widow whose black silk dresses and elegant manners set her apart from other Tidepool residents. After a terrifying encounter involving Mrs. Oliver, Sorrow

discovers Tidepool's dark, deadly secret, and the town's denizens—human and otherwise—are hell bent on making sure she never leaves. Atmospheric, riveting, and frightening, Tidepool is a must read Lovecraftian dark fantasy for those who pursue the truth no matter the personal cost. hr "Richly dark and enthralling!" - Verified Reviewer "The creeping dread of Lovecraftian horror by way of American Horror Story - Tidepool will ensure you never look at the ocean the same way again!" -- Peter McLean, author of War for the Rose Throne Series "Part Thomas Ligotti, part Penny Dreadful, Tidepool, is a novel about the gravitational

forces of fate, pulling characters in against their will, with readers only able to sit and watch the catastrophe unfold. This is the compelling force of all great horror, to hope for rescue even when we know it will not come, to want to escape even as we turn the next page. Willson wields a deft hand of darkness and humanity in this compelling debut." -- Jaye Viner, author of Jane of Battery Park In this "timeless and original" sci-fi thriller (New York Times), a hardboiled baseball scout must solve the murder of his brother in a world transformed by body modification, perfect for readers of William Gibson and Max Barry. An Esquire Pick for

the Top 50 Sci-Fi Books of All Time A New York Times Best Sci-Fi and Fantasy Novel of 2021 "A breathlessly paced techno-thriller characterized by stunning, spiky worldbuilding." — Esquire In the future you can have any body you want—as long as you can afford it. But in a New York ravaged by climate change and repeat pandemics, Kobo is barely scraping by. He scouts the latest in gene-edited talent for Big Pharma-owned baseball teams, but his own cybernetics are a decade out of date and twin sister loan sharks are banging down his door. Things couldn't get much worse. Then his brother—Monsanto Mets slugger J.J. Zunz—is murdered

at home plate. Determined to find the killer, Kobo plunges into a world of genetically modified CEOs, philosophical Neanderthals, and back-alley body modification, only to quickly find he's in a game far bigger and more corrupt than he imagined. To keep himself together while the world is falling apart, he'll have to navigate a time where both body and soul are sold to the highest bidder. Diamond-sharp and savagely wry, *The Body Scout* is a timely science fiction thriller debut set in an all-too-possible future. "I devoured it." —Jonathan Lethem "Completely weird and still completely real. Delightful—I couldn't put it down."—Shea Serrano Join the

Thea Sisters as they travel the world in search of the seven hidden treasures! The Thea Sisters are on a new adventure! It all begins when they discover a diary belonging to an old explorer. It tells the legend of seven mysterious treasures. The girls find themselves on a search for the first treasure: the mythical Ivory Garden. Could it be real? Boston, 1765: In D.B. Jackson's *Thieftaker*, revolution is brewing as the British Crown imposes increasingly onerous taxes on the colonies, and intrigue swirls around firebrands like Samuel Adams and the Sons of Liberty. But for Ethan Kaille, a thieftaker who makes his living by conjuring

spells that help him solve crimes, politics is for others...until he is asked to recover a necklace worn by the murdered daughter of a prominent family. Suddenly, he faces another conjurer of enormous power, someone unknown, who is part of a conspiracy that reaches to the highest levels of power in the turbulent colony. His adversary has already killed—and not for his own gain, but in the service of his powerful masters, people for whom others are mere pawns in a game of politics and power. Ethan is in way over his head, and he knows it. Already a man with a dark past, he can ill afford to fail, lest his livelihood be forfeit. But he

can't stop now, for his magic has marked him, so he must fight the odds, even though he seems hopelessly overmatched, his doom seeming certain at the spectral hands of one he cannot even see. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. WELCOME TO HELL The prison ship Perdition, a floating city where the Conglomerate's most dangerous criminals are confined for life, orbits endlessly around a barren asteroid. Life inside is even more bleak. Hailed as the Dread Queen, inmate Dresdemona "Dred" Devos controls one of Perdition's six

territories, bordered on both sides by would-be kings eager to challenge her claim. Keeping them at bay requires constant vigilance, as well as a steady influx of new recruits to replace the fallen. Survival is a constant battle, and death is the only escape. Of the newest convicts, only one is worth Dred's attention. The mercenary Jael, with his deadly gaze and attitude, may be the most dangerous criminal onboard. His combat skill could give her the edge she needs, if he doesn't betray her first. Unfortunately, that's what he does best. Winning Jael's allegiance will be a challenge, but failure could be worse than death... FIRST IN A NEW

SERIES! Book 2 in The Iron Trilogy. Rebecca Harding discovers that there is much more to being a vampire than she had originally suspected. Meanwhile, she continues to be pursued by Jack, a brutal and relentless vampire who wants Rebecca for himself, and Angus must do all he can to protect her. In 1842, the gunpowder might of China's Qing Dynasty fell to Britain's steam engines. Furious, the Emperor ordered the death of his engineers—and killed China's best chance of fighting back... Since her father's execution eight years ago, Jin Soling kept her family from falling into poverty. But her meager savings are running out, leaving her with

no choice but to sell the last of her father's possessions—her last memento of him. Only, while attempting to find a buyer, Soling is caught and brought before the Crown Prince. Unlike his father, the Emperor, the Prince knows that the only chance of expelling the English invaders is to once again unite China's cleverest minds to create fantastic weapons. He also realizes that Soling is the one person who could convince her father's former allies—many who have turned rebel—to once again work for the Empire. He promises to restore her family name if she'll help him in his cause. But after the betrayal of her family all those years ago,

Soling is unsure if she can trust anyone in the Forbidden City—even if her heart is longing to believe in the engineer with a hidden past who was once meant to be her husband... Includes a preview of the second book in the Gunpowder Chronicles. Praise for Jeannie Lin and her novels "Tantalizing."—Publishers Weekly "Compelling, memorable."—Library Journal "[Lin] is an exceptional storyteller."—RT Book Reviews USA Today bestselling author Jeannie Lin grew up fascinated with stories of Western epic fantasy, Eastern martial arts adventures, and romance novels. Formerly a high school teacher, Jeannie is now known

for writing groundbreaking, award-winning historical romances set in Tang Dynasty China, including her Golden Heart award-winning debut, Butterfly Swords, as well as The Dragon and the Pearl, My Fair Concubine, and The Lotus Palace. Marisha Pessl's Special Topics in Calamity Physics is an unforgettable debut novel that combines the storytelling gifts of Donna Tartt and the suspense of Alfred Hitchcock: a darkly hilarious coming-of-age tale and a richly plotted suspense story, told with dazzling intelligence and wit. 'I wrote this account one year after I'd found Hannah Dead. I thought I'd managed to erase all traces of that night within

myself. But I was wrong. Every night when I tried to sleep, I'd close my eyes and see her again, exactly as I found her, hanging from a pine tree by an orange electrical cord, her neck twisted like a tulip stem, her eyes seeing nothing. Or else that was the problem. They'd seen everything.' Special Topics in Calamity Physics is a mesmerizing debut. As teenager Blue van Meer tells her story we are hurled into a dizzying world of murder and butterflies, womanizing and wandering, American McCulture, The Western Canon, political radicalism and juvenile crushisms. Structured around a syllabus for a Great Works of

Literature class (with hand-drawn Visual Aids), Blue's wickedly funny yet poignant tale reveals how the imagination finds meaning in the most bewildering times, the ways people of all ages strive for connection, and how the darkest of secrets can set us free. 'Beneath the foam of this exuberant debut is a dark, strong drink' Jonathan Franzen, author of, The Corrections 'Any [Donna] Tartt fan disappointed that her second novel had little in common with her debut should rush out and buy this book immediately... It's a brilliant debut, guaranteed to join the ranks of The Secret History and The Virgin Suicides as one of those rare books to

become a cult hit and instant classic' Sunday Telegraph 'One of the most impressive debut novels I have ever read ... It stops you doing anything apart from reading it ' Independent on Sunday 'Special Topics in Calamity Physics made me stay up all night reading; in the morning it seemed like one of those parties where everyone is too cool for you but you desperately want to know them anyway . . . I loved this book' Audrey Niffenegger, author of The Time Traveler's Wife Marisha Pessl was born in 1977 and lives in New York. This is her first novel. An unforgettable, sensual novel by one of the most gifted and accomplished poets of his

generation (Mark Rudman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE • With the emotional complexity of Everything I Never Told You and the psychological suspense of The Girl on the Train, O. Henry Prize winner Jan Ellison delivers a brilliantly paced, beautifully written debut novel about one woman's reckoning with a youthful mistake. "Part psychological thriller, part character study . . . I peeled back the pages of this book as fast as I could."—The Huffington Post At nineteen, Annie Black trades a bleak future in a washed-out California town for a London winter of drinking and

abandon. Twenty years later, she is a San Francisco lighting designer and happily married mother of three who has put her reckless youth behind her. Then a photo from that distant winter in Europe arrives inexplicably in her mailbox, and an old obsession is awakened. Past and present collide, Annie's marriage falters, and her son takes a car ride that ends with his life hanging in the balance. Now Annie must confront her own transgressions and fight for her family by untangling the mysteries of the turbulent winter that drew an invisible map of her future. Gripping, insightful, and lyrical, A Small Indiscretion announces the

arrival of a major new voice in literary suspense as it unfolds a story of denial, passion, forgiveness—and the redemptive power of love. Praise for *A Small Indiscretion* “Ellison is a tantalizing storyteller . . . moving her story forward with cinematic verve.”—USA Today “Rich with suspense . . . Lovely writing guides us through, driven by a quiet generosity.”—San Francisco Chronicle (Book Club pick) “Delicious, lazy-day reading. Just don’t underestimate the writing.”—O: The Oprah Magazine (Editor’s Pick) “Rich and detailed . . . The plot explodes delightfully, with suspense and a few twists.

Using second-person narration and hypnotic prose, Ellison’s debut novel is both juicy and beautifully written. How do I know it’s juicy? A stranger started reading it over my shoulder on the New York City subway, and told me he was sorry that I was turning the pages too quickly.”—Flavorwire “Are those wild college days ever really behind you? Happily married Annie finds out.”—Cosmopolitan “An impressive fiction debut . . . both a psychological mystery and a study of the divide between desire and duty.”—San Jose Mercury News “A novel to tear through on a plane ride or on the beach . . . I was drawn into a web of

secrets, a world of unrequited love and youthful mistakes that feel heightened and more romantic on the cold winter streets of London, Paris, and Ireland.”—Bustle “Ellison renders the California landscape with stunning clarity. . . . She writes gracefully, with moments of startling insight. . . . Her first novel is an emotional thriller, skillfully plotted in taut, visual scenes.”—The Rumpus “To read *A Small Indiscretion* is to eat fudge before dinner: slightly decadent behavior, highly caloric, and extremely satisfying. . . . An emotional detective story that . . . mirrors real life in ways that surprise and inspire.”—New York

Journal of Books “If you liked *Gone Girl* for its suspenseful look inside the psychology of a bad marriage, try *A Small Indiscretion*. . . . It touches many of the same nerves.”—StyleCaster A modern-day expansion of Hans Christian Andersen’s *The Little Mermaid*, this unforgettable debut novel weaves a spellbinding tale of magic and the power of love as a descendent of the original mermaid fights the terrible price of saving herself from a curse that has affected generations of women in her family. Kathleen has always been dramatic. She suffers from the bizarre malady of experiencing stabbing pain in

her feet. On her sixteenth birthday, she woke screaming from the sensation that her tongue had been cut out. No doctor can find a medical explanation for her pain, and even the most powerful drugs have proven useless. Only the touch of seawater can ease her pain, and just temporarily at that. Now Kathleen is a twenty-five-year-old opera student in Boston and shows immense promise as a soprano. Her girlfriend Harry, a mezzo in the same program, worries endlessly about Kathleen’s phantom pain and obsession with the sea. Kathleen’s mother and grandmother both committed suicide as young women, and Harry worries they

suffered from the same symptoms. When Kathleen suffers yet another dangerous breakdown, Harry convinces Kathleen to visit her hometown in Ireland to learn more about her family history. In Ireland, they discover that the mystery—and the tragedy—of Kathleen’s family history is far older and stranger than they could have imagined. Kathleen’s fate seems sealed, and the only way out is a terrible choice between a mermaid’s two sirens—the sea, and her lover. But both choices mean death... Haunting and lyrical, *The Mermaid’s Daughter* asks—how far we will go for those we love? And can the transformative power of

music overcome a magic that has prevailed for generations? At The Centre Of Anne Rice'S Brilliant Novel, The Beautiful Rowan Mayfair, Queen Of The Coven, Must Flee From The Darkly Brutal, Yet Irresistible Demon Known As Lasher. With A Dreamlike Power, This Wickedly Seductive Entity Draws Us Through Twilight Paths, Telling A Chillingly Hypnotic Story Of Spiritual Aspirations And Passion... Jill Mansell's engaging and romantic bestseller MAKING YOUR MIND UP is perfect for readers of Jojo Moyes and Katie Fforde. Reviewers love Jill's books: 'Warm, witty and wise' Daily Mail Lottie Carlyle isn't looking for love when she

meets her new boss, Tyler Klein. Living in a beautiful cottage with her two adorable - sometimes - kids in an idyllic village in the Cotswolds, on good terms with her ex-husband and with friends all around, she's happy enough with her lot. But Tyler's perfect for Lottie and quickly she falls for him - and he for her. Unfortunately, there's a problem. For reasons that are totally unfair, Lottie's children HATE Tyler. When a rival for Lottie's affections comes on the scene in the shape of charmer Seb, the children adore him, and he's certainly a distraction. But he's not Tyler - and he's not even at all what he seems. Lottie's got a problem - but

thanks, in classic Jill Mansell style, to a tobogganing accident and a delicious series of mix-ups, all will be revealed and true love will find a way. What readers are saying about Making Your Mind Up: 'A heart-warming story that kept me engrossed, made me laugh, cry and in the end made me feel good' Goodreads reviewer, 5 stars 'Highly recommended as a book that has everything, including a sense of humour that keeps popping up unexpectedly and has you laughing out loud' Amazon reviewer, 5 stars 'By far my favourite Jill Mansell book. I just can't fault it' Goodreads reviewer, 5 stars In the crisp, early morning hours, the police

are called to a suspected murder at a farm outside a small English village. A beautiful young woman has been found dead, blood all over the cottage she lives in. At the same time, police respond to a reported female suicide, where a car has fallen into a local quarry. As DCI Louisa Smith and her team gather the evidence, they discover a link between these two women, a link which has sealed their dreadful fate one cold night, under a silent moon. Told in a unique way, using source documents that allow readers to interpret the evidence alongside DCI Louisa Smith and her team, *Under a Silent Moon* is an unsettling and

compulsively readable novel that will keep you gripped until the very last page. Witty, big-hearted, and razor smart, this text describes and analyzes a new breed of adult who sees growing up as winding down--as trading playfulness, wonderment, and openness to change for a stultifying life of order. With the inventiveness and emotional power of *Promise Not to Tell*, *The Death of Bees*, and *After Her*, a powerful literary debut about family and friendship, good and evil, grief and forgiveness. He is not evil. I am not good. We are the same: broken and put back together again. Still grieving the sudden death of their mother, Sam and her

younger sister Ollie McAlister move from the comforts of Eugene to rural Oregon to live in a meadow in a teepee under the stars with Bear, their beekeeper father. But soon after they arrive, a young woman is found dead floating in Crooked River, and the police arrest their eccentric father for the murder. Fifteen-year-old Sam knows that Bear is not a killer, even though the evidence points to his guilt. Unwilling to accept that her father could have hurt anyone, Sam embarks on a desperate hunt to save him and keep her damaged family together. I see things no one else does. I see them there and wish I didn't. I want to tell and can't. Ollie,

too, knows that Bear is innocent. The Shimmering have told her so. One followed her home from her mom's funeral and refuses to leave. Now, another is following Sam. Both spirits warn Ollie: the real killer is out there, closer and more dangerous than either girl can imagine. Told in Sam and Ollie's vibrant voices, *Crooked River* is a family story, a coming of age story, a ghost story, and a psychological mystery that will touch reader's hearts and keep them gripped until the final thrilling page. In this enchanting and darkly imaginative debut novel full of myth, magic, romance, and mystery, a Princeton freshman is drawn into a love

triangle with two enigmatic brothers, and discovers terrifying secrets about her family and herself—a bewitching blend of *Twilight*, *The Secret History*, *Jane Eyre*, and *A Discovery of Witches*. Arriving at Princeton for her freshman year, Thea Slavin finds herself alone, a stranger in a strange land. Away from her family and her Eastern European homeland for the first time, she struggles to adapt to unfamiliar American ways and the challenges of college life—including an enigmatic young man whose brooding good looks and murky past intrigue her. Falling into a romantic entanglement with Rhys and his equally handsome

and mysterious brother, Jake, soon draws Thea into a sensual mythic underworld as irresistible as it is dangerous. In this shadow world that seems to mimic Greek mythology and the Bulgarian legends of the Samodivi or “wildalones”—forest witches who beguile and entrap men—she will discover a shocking secret that threatens everything she holds dear. And when the terrifying truth about her own family is revealed, it will transform her forever . . . if she falls under its spell. Mesmerizing and addictive, *The Wildalone* is a thrilling blend of the modern and the fantastic. Krassi Zourkova creates an atmospheric world

filled with rich characters as fascinating and compelling as those of Diana Gabaldon, Deborah Harkness, and Stephenie Meyer. This is the highly anticipated second volume of Literary Sexts! After over 1,000 copies of Literary Sexts Volume 1 being sold, we are super-excited to bring you a second volume! Literary Sexts is an annual modern day anthology of short love & sexy poems edited by Amanda Oaks & Caitlyn Siehl. These are poems that you would text to your lover. Poems that you would slip into a back pocket, suitcase, wallet or purse on the sly. Poems that you would write on slips of paper & stick under your crush's windshield wiper

or pillow. Poems that you would write on a Post-it note & leave on the bathroom mirror. Poems that you would whisper into your lover's ear. Hovering around 40 contributors & 130 poems, this book reads is like one long & very intense conversation between two lovers. It's absolutely breathtaking. One of the Time 100 Best Fantasy Books Of All Time In the much-anticipated sequel to the "magnificent fantasy epic" (NPR) Grace of Kings, Emperor Kuni Garu is faced with the invasion of an invincible army in his kingdom and must quickly find a way to defeat the intruders. Kuni Garu, now known as Emperor Ragin, runs the archipelago

kingdom of Dara, but struggles to maintain progress while serving the demands of the people and his vision. Then an unexpected invading force from the Lyucu empire in the far distant west comes to the shores of Dara—and chaos results. But Emperor Kuni cannot go and lead his kingdom against the threat himself with his recently healed empire fraying at the seams, so he sends the only people he trusts to be Dara's savvy and cunning hopes against the invincible invaders: his children, now grown and ready to make their mark on history. A witty and candid firsthand account -- for writers by a writer -- on how to write, sell, publish, and

promote a book. This invaluable book is written by a working writer -- not a professor, not a publisher, not an editor, not an agent. Robert Masello is a writer who speaks his mind with absolute candor on everything aspiring book authors need to know. He explains the publishing process step by step -what to expect, how it works, and what authors can do at each point to keep things going smoothly. Equally important, Masello has a lot of fun doing it. His book is filled with sometimes hilarious anecdotes from his own experiences in the trenches of publishing. *Writer Tells All* covers many topics along the way, both large and small,

including the things every writer needs to know: choosing a book topic (fiction or nonfiction), writing the proposal, selecting an agent, understanding book contracts, finding an editor, losing an editor, following the production process from manuscript to bound book, using your own savvy and contacts to maximize the effect of marketing, and publicizing the finished product. No one is quite who he or she seems. *Hush Hush* is the story of Melisandre - rich, beautiful, possibly insane - who has to live with the knowledge of a devastating event in her past. She has not seen her two daughters, now aged fifteen and seventeen, in the ten years

since the notorious family tragedy. And her husband has moved on, married now to his personal trainer, and seemingly happy. As Melisandre returns to Baltimore from South Africa, however, there are suddenly more mysterious deaths. And quite what did happen all that time ago has never been clear - what role had each of the members of this unhappy family played? And is anyone telling the truth? Tess Monaghan, now the mother of a young girl herself, makes a return as the investigator who gets snared in the case. A hugely powerful and emotive novel about parents and children - about destructive parents who think they love

their children and good parents whose children are the centre of their lives - it is also a superbly plotted mystery novel, one which will keep you hooked until the very final page. A spellbinding and surreal coming-of-age story about a young boy living on the fringe with his family - who are secretly werewolves - and struggling to survive in a contemporary America that shuns them. Pablo Neruda (1904-1973) was the greatest Latin American poet of the 20th century. A prolific, inspirational poet, he wrote many different kinds of poems covering a wide range of themes, notably love, death, grief and despair. When her

health begins failing, the mysterious author Vida Winter decides to let Margaret Lea, a biographer, write the truth about her life, but Margaret needs to verify the facts since Vida has a history of telling outlandish tales. The co-host of ESPN's Mike and Mike follows up his New York Times bestseller All You Could Ask For with this poignant story of one man's search to understand himself, his marriage, and his father. Jonathan Sweetwater has been blessed with money, a fulfilling career, great kids and Claire, his smart, gorgeous, sophisticated wife. But there is one thing Jonathan never had: a relationship with his father.

Percival Sweetwater III has been absent from his son's life since Jonathan was nine years old. A five-term U.S. senator, now dead, Percy was beloved by presidents, his constituents, and women alike, especially the five women who married him after Jonathan's mother. Jonathan hasn't thought about Percy or the hole he left in his life for years. Dedicated to Claire and his family, he's nothing like his serial monogamist father. But then Jonathan discovers evidence that everything in his marriage may not be as perfect as he thought. Hurt and uncertain what to do, he knows that the only way to move forward is to go back. On this quest for

understanding—about himself, about manhood, about marriage—Jonathan decides to track down his father's five ex-wives. His journey will take him from cosmopolitan cities to the mile-high mountains to a tropical island—and ultimately back to confront the one thing Jonathan has that his father never did: home. 'Susan Mallery never disappoints.'

Debbie Macomber This collection of short stories from the author of *Birds of a Lesser Paradise* depicts the forgotten lives of women who almost achieved fame and notoriety, including Lord Byron's illegitimate daughter, Oscar Wilde's niece and Edna St. Vincent Milay's sister. 30,000

first printing. 'One of only two novels I've ever loved whose main characters are not human' BARBARA KINGSOLVER For fans of *The Essex Serpent* and *The Mermaid and Mrs Hancock*. 'By far my favourite book of the year' Guardian When Sister Evangeline of the St Rose Convent stumbles across a mysterious correspondence with Abigail Rockefeller in the archive, it reveals that angels once walked among us ... and might still. This discovery plunges Evangeline into the hidden and dangerous world of the Angelologists - a secret society that battles to prevent the ascendancy of the Nephilim, the angels'

descendants on Earth. Evangeline becomes the catalyst in a race to hunt down powerful and ancient artefacts that can be used to enslave humankind. And not only is the key to finding those artefacts within her grasp - but also a secret about her own past and its links to the Angelologists. Possession of either could cost Evangeline her life . . . "There are at least two kinds of games," states James Carse as he begins this extraordinary book. "One could be called finite; the other infinite." Finite games are the familiar contests of everyday life; they are played in order to be won, which is when they end. But infinite games are more

mysterious. Their object is not winning, but ensuring the continuation of play. The rules may change, the boundaries may change, even the participants may change—as long as the game is never allowed to come to an end. What are infinite games? How do they affect the ways we play our finite games? What are we doing when we play—finitely or infinitely? And how can infinite games affect the ways in which we live our lives? Carse explores these questions with stunning elegance, teasing out of his distinctions a universe of observation and insight, noting where and why and how we play, finitely and infinitely. He surveys our world—from the

finite games of the playing field and playing board to the infinite games found in culture and religion—leaving all we think we know illuminated and transformed. Along the way, Carse finds new ways of understanding everything from how an actress portrays a role, to how we engage in sex, from the nature of evil, to the nature of science. Finite games, he shows, may offer wealth and status, power and glory. But infinite games offer something far more subtle and far grander. Carse has written a book rich in insight and aphorism. Already an international literary event, *Finite and Infinite Games* is certain to be argued about and

celebrated for years to come. Reading it is the first step in learning to play the infinite game. "The predicted Rapture was faked by Pastor Frick's Church of America and 3,000 Believers are now missing or dead. Seventeen-year-old Vivian Apple and her best friend Harpreet are revolutionaries, determined to expose the Church's diabolical power grab...and to locate Viv's missing heartthrob Peter Ivey"- - Susan Mallery, the New York Times bestselling author of *Three Sisters*, is world renowned for her "insightful, funny, and poignant" stories (Booklist). With her brand-new *Mischief Bay* series, she brings vivid color to the story of three

friends on the brink of a new life. Nicole Lord wants to be a good wife, but there's a difference between being supportive and supporting her husband, who quit his job to write a screenplay she's never seen. He won't even help take care of their son, leaving Nicole to run the house and work full-time. Sacrificing a personal life for her career is how Shannon Rigg became VP at her firm, but she wonders now whether she made the right choice. An exciting new relationship with a great guy convinces her that it might not be too late—until he drops a bombshell that has her questioning whether she really can have it all. Although Pam

Eiland adores her husband, she feels restless now that the kids are grown. Finding sexy new ways to surprise him brings the heat and humor back to their marriage, but when unexpected change turns her life upside down, she'll have to redefine herself. Again. Through romance and heartbreak, laughter and tears, the girls of Mischief Bay will discover that life is richer with friends at your side. Don't miss Susan Mallery's latest book, *The Stepsisters!* A heartfelt tale of friendship between two women who used to be sisters. George Foss never thought he'd see her again, but on a late-August night in Boston, there she is, in his local bar, Jack's Tavern.

When George first met her, she was an eighteen-year-old college freshman from Sweetgum, Florida. She and George became inseparable in their first fall semester, so George was devastated when he got the news that she had committed suicide over Christmas break. But, as he stood in the living room of the girl's grieving parents, he realized the girl in the photo on their mantelpiece - the one who had committed suicide - was not his girlfriend. Later, he discovered the true identity of the girl he had loved - and of the things she may have done to escape her past. Now, twenty years later, she's back, and she's telling George that

he's the only one who can help her... Set against the dazzling backdrop of Golden Age Hollywood, novelist Girard tells the story of Jean Harlow, an iconic star in the history of film. Enter a mythical world of dragons, demons and nymphs...enter a world of dark seduction and powerful magic...enter Atlantis Females

young and old, beautiful and plain crave Valerian's touch. None can resist his blatant sensuality and potent allure...until he steals Shaye Holling from a Florida beach and holds her prisoner in his underwater kingdom. The cynical Shaye wants nothing to do with the mighty warlord, but

she's inexplicably drawn to him. For underneath the warrior's arrogant beauty lies a complex and powerful man. A man whose caress is like fire... Now Valerian must fight for the privilege of claiming her as his own. Because there's one thing Shaye doesn't know.... That when a nymph discovers his true mate, she's his for life.