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The 13th Valley The 13th Valley Review of the 13th Valley by John Del Vecchio The 13th Valley For the Sake of All Living Things The Vietnam War Trilogy Masculinity in Vietnam War Narratives The Valley Darkness Falls Carry Me Home Chickenhawk Gone Tomorrow Green Gold River of Perfumes My Old Sweetheart Hard Evidence The Bremer Detail Ocean Prey The 13th Valley Mortal Prey Fields of Fire Antiquities of the Jews ; Book - XIII East of Eden Vietnam Anthology Friday, the Thirteenth The Quiet American Demise Wild Guide Central England Manhunt The Mandaean Book of John Five Fingers 13 Cent Killers King John Xanadu Vision Quest The Name of the Rose Visible Learning Into the Valley of Death Masculinity in Vietnam War Narratives CW2

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When Terry Davis's Vision Quest first appeared in 1979, John Irving called it "the truest novel about growing up since

Catcher in the Rye, " and said, "it's a better novel about wrestling, and wrestlers, than The World According to Garp." Its re-release in trade paperback presents the book to a new generation of readers. Copyright © Libri GmbH. All rights reserved. Novel excerpts include: Robert Stone's Dog Soldiers, David Halberstam's One Very Hot Day, and Jeff Danziger's Lieutenant Kitt. Short stories include Asa Baber's "The Ambush," Tobias Wolff's "Wingfield," and Tim O'Brien's "The Things They Carried." Drama excerpts include David Rabe's Streamers and Lanford Wilson's The 5th of July. Poets include: Denise Levertov, Jan Barry, E. D. Ehrhart, Basil T. Paquet, Stephen Sossaman, Bryan Alec Floyd, Bruce Weigl, and Trang Thi Nga. In 1327, Brother William of Baskerville is sent to investigate charges of heresy against Franciscan monks at a wealthy Italian abbey but finds his mission overshadowed by seven bizarre murders. \*\*Don't miss John Sandford's brand-new thriller Ocean Prey – out now\*\* A Lucas Davenport thriller by internationally bestselling novelist John Sandford Clara Rinker is a pleasant, softly spoken, low-key Southerner. She's also the best hitwoman in the business. Lucas Davenport should know - she almost killed him. Clara is now retired and living in Mexico with her boyfriend, the son of a local drug lord. When a sniper's bullet narrowly misses her and kills her boyfriend, the boy's father vows vengeance, but Rinker knows something he doesn't: the boy wasn't the target - she was. Now she is going to have to disappear to find the killer herself. Davenport is drafted to help track down the missing assassin

and, with his fiancée deep in wedding preparations, he's happy to go. But he has no idea what he's getting into. Rinker is as unpredictable as ever, and between her, her old bosses in the St. Louis mob, the Mexican druglord, and the combined, sometimes warring, arms of U.S. law enforcement, this is one case that is only going to get more dangerous... \*\*\*READERS LOVE THE PREY SERIES\*\*\* 'John Sandford knows all there is to know about detonating the gut-level shocks of a good thriller' The New York Times Book Review ? 'The best Lucas Davenport story so far. The man has a fine touch for outlaws' Stephen King on Golden Prey 'Sandford's trademark blend of rough humor and deadly action keeps the pages turning until the smile-inducing wrap-up, which reveals the fates of a number of his quirky, memorable characters' Publishers Weekly on Golden Prey 'It appears there is no limit to John Sandford's ability to keep new breath and blood flowing into his Lucas Davenport series. This is a series you must be reading if you are not already' Bookreporter.com 'Sandford has always been at the top of any list of great mystery writers. His writing and the appeal of his lead character are as fresh as ever' The Huffington Post 'Sandford is consistently brilliant' Cleveland Plain Dealer John Panuzio's world begins to disintegrate when a freak accident disrupts the peaceful Connecticut suburb where he lives. As a successful 50 year old ad executive, he loathes his job and finds himself increasingly estranged from his family and community. As his life spirals out of control, John contemplates suicide.

Frustrated with suburban life, his only solace is in memories of his childhood in a large, loving, Italian-American family. Del Vecchio has created a beautiful, penetrating novel of a man struggling with his demons, a town struggling with tragedy, and a family struggling to stay together. James Webb's classic, scorching novel of the Vietnam War. They each had their reasons for becoming a Marine. They each had their illusions. Goodrich came fresh from Harvard. Snake got the tattoo before he even got the uniform. Hodges was haunted by the spirits of family heroes. Three young men, from vastly different worlds, were plunged into a white-hot, murderous melting pot of jungle warfare in the An Hoa Basin, Vietnam, 1969. They had no way of knowing what awaited them. For nothing could have prepared them for the madness of what they found. And in the heat and horror of battle they took on new identities, took on each other, and were reborn in fields of fire... Fields of Fire is a searing story of poetic power, razor-sharp observation, and non-stop combat, perfect for fans of Tim O'Brien, Karl Marlantes and Apocalypse Now. Praise for Fields of Fire 'Few writers since Stephen Crane have portrayed men at war with such a ring of steely truth' The Houston Post 'A novel of such fullness and impact, one is tempted to compare it to Norman Mailer's The Naked and the Dead' The Oregonian 'Webb gives us an extraordinary range of acutely observed people, not one a stereotype ... Fields of Fire is a stunner' Newsweek 'Webb pulls off the scabs and looks directly, unflinchingly on the open wounds of the

Sixties' Philadelphia Inquirer 'The unmistakable sound of truth' Time Occurring alongside the Women's Rights, Gay Rights, Civil Rights, and other identity movements of the 1960s, the Vietnam War was part of an era that rescripted gender and other social identity roles for many, if not most, Americans. This book examines the ways in which the war and its accompanying movements greatly altered traditional American conceptions of masculinity, as reflected in discourses ranging from fictional narratives to memoirs, films, and military recruiting advertisements. Analysis of two canonical fiction texts—John Del Vecchio's *The 13th Valley* and Bobbie Ann Mason's *In Country*—illustrates the interrelatedness of race, sexuality, disability and masculinity, an approach appearing in no other book-length study. The text illustrates how, decades later, the masculine anxieties of the Vietnam era persist. "This book examines the ways in which the war and its accompanying movements greatly altered traditional American conceptions of masculinity. Finally, the book illustrates how, decades later, the masculine anxieties of the Vietnam era are still evident in discourses ranging from the current wars in Iraq and Afghanistan to recent presidential campaigns" --Provided by publisher. The Charge of the Light Brigade has passed into history as one of the most glorious - and costly - exploits in the annals of the horse soldier. The almost simultaneous victory of the Heavy Brigade has, therefore, been overshadowed by this event. This book describes the organization, tactical doctrine and exact strength

of the British Cavalry in the Crimea, and the events of 25th October 1854. "Featuring Jack Reacher, hero of the new blockbuster movie starring Tom Cruise, as he faces his most implacable enemy yet. /b /bSuicide bombers are easy to spot. they give out all kinds of tell-tale signs. There are twelve things to look for. No one who has worked in law enforcement will ever forget them. New York City. "It's not easy to stay alive with a \$1,000 bounty on your head." In 1967, a bullet cost thirteen cents, and no one gave Uncle Sam a bigger bang for his buck than the 5th Marine Regiment Sniper Platoon. So feared were these lethal marksmen that the Viet Cong offered huge rewards for killing them. Now noted Vietnam author John J. Culbertson, a former 5th Marine sniper himself, presents the riveting true stories of young Americans who fought with bolt rifles and bounties on their heads during the fiercest combat of the war, from 1967 through the desperate Tet battle for Hue in early '68. In spotter/shooter pairs, sniper teams accompanied battle-hardened Marine rifle companies like the 2/5 on patrols and combat missions. Whether fighting their way out of a Viet Cong "kill zone" or battling superior numbers of NVA crack troops, the sniper teams were at the cutting edge in the art of jungle warfare, showing the patience, stealth, combat marksmanship, and raw courage that made the unit the most decorated regimental sniper platoon in the Vietnam War. Harrowing and unforgettable, these accounts pay tribute to the heroes who made the greatest sacrifice of all—and leave no doubt that among 5th Marine snipers



uncommon valor was truly a common virtue. A work that has served as a literary cornerstone for the Vietnam generation, *The 13th Valley* follows the strange and terrifying Vietnam combat experiences of James Chelini, a telephone-systems installer who finds himself an infantryman in territory controlled by the North Vietnamese Army. Spiraling deeper and deeper into a world of conflict and darkness, this harrowing account of Chelini's plunge and immersion into jungle warfare traces his evolution from a semipacifist to an all-out warmonger. The seminal novel on the Vietnam experience, *The 13th Valley* is a classic that illuminates the war in Southeast Asia like no other book.

In 1850, young Scottish plant hunter John Jeffrey was despatched by an elite group of Victorian subscribers to seek highly prized exotic trees in North America. An early letter home told of a 1,200-mile transcontinental journey by small boat and on foot. Later, tantalising collections of seeds and plants arrived from British Columbia, Oregon and California, yet early promise soon withered. Four years after setting out, John Jeffrey, and his journals, disappeared without a trace. Was he lost to love, violence or the Gold Rush? *Green Gold* combines meticulous research with the fictional narrative of Jeffrey's lost journals, revealing an extraordinary adventure. A new compendium of adventures, from the best-selling *Wild Guide* series (120,000 copies sold) now released for Central England. Guiding you to 800 incredible secret places and wild adventures - hidden beaches, ancient forests, lost ruins, secret valleys, amazing

wildlife, easy scrambles and sacred places Including slow food and drink, artisanal producers, wild camping and rustic places to stay for families Mesmerising photography - a beautiful, inspiring book For the adventurous family and those seeking easier adventures in Britain's hidden places Packed with practical information including GPX co-ordinates and 25 maps

During twelve watershed, soul-shuddering days in an isolated Vietnamese valley near the Loatian border, the men of an American airborne infantry company learn the reality of war and the prices of survival. In this powerful and poignant epic, Del Vecchio transports the soldiers of the Viet Nam experience to their final battlefield—the home front. High Meadow Farm, in the fertile hill country of central Pennsylvania, would be their salvation. In Viet Nam they had fought side by side, brothers in arms. Now in the face of personal tragedy and bureaucratic deception, they would create a more enduring allegiance, an alliance of the spirit and the soil. Carry Me Home is the remarkable story of their struggle to find each other and themselves, a saga spanning fifteen years—fifteen years lost in a wilderness called America. In its scope, breadth, and brilliance, Carry Me Home is much more than a novel about Viet Nam and Viet Nam veterans. It is a testament to history and hope, to hometowns and homecomings, to love and loss, to faith and family. It is a novel about two decades in our collective lives and the cleansing of our spirit—an inspiring and unforgettable novel about America itself. “In this...final installment of his trilogy

about America's war in Southeast Asia (*The 13th Valley; For the Sake of All Living Things*), Del Vecchio focuses on veterans who returned home in the late '60s only to find themselves viewed largely as lepers...the overall purpose of his powerful proletarian art demands such detail to underscore his characters' pain and, for a few, uplifting recovery.”

—Publishers Weekly “*Carry Me Home* completes a trilogy begun by *The 13th Valley*, and deals, much like James Jones' *Some Came Running*, with veterans trying to adapt to civilian life...in the end they gain a frightening power from Del Vecchio's accretion of utterly authentic detail. And Wapinski, at least, comes to a hard-earned redemption through the example of one fine old man and a beautiful, communitarian idea.” —Booklist “Arresting, searing and shattering...the most eloquent novel ever to examine the American Viet Nam veteran and his return home to a nation that had failed him.”

—International Review An action-packed memoir by a high-level private security contractor who worked in Iraq just after the fall of Saddam Hussein. In May 2003 President George W. Bush appointed Paul Bremer as presidential envoy to Iraq. Bremer banned the Ba'ath party and dismantled the Iraqi army, which made him the prime target for dozens of insurgent and terrorist groups. Assigned to protect him during his grueling sixteen-hour days were Blackwater security expert Frank Gallagher and a team of former Marines, SEALs, and other defense professionals. When they arrived, Baghdad was set to explode. As the insurgency gathered strength

Bremer and the men who guarded him faced death daily. They were not in the military, but Gallagher and his team were on the front lines of the Iraq War. This fascinating memoir takes the reader deep behind the scenes of a highly dangerous profession. This ebook includes ten pages of action photos from the author's time in Baghdad. **AUTHOR'S PREFERRED EDITION** This is the story of two young men, one white, one black, who grew up in the 1960s, who were best friends—their high school's Salt 'n' Pepper running backs. One went to Vietnam, the other avoided the draft. Their worlds begin to disintegrate when a freak accident disrupts the peaceful Connecticut town where they have settled. As 50-year-old corporate executives, one loathes his job and finds himself increasingly estranged from his family and community. Events force them closer together, yet careers, families, and tragedies which revolve about decisions made three decades earlier tear them apart. Del Vecchio has created a beautiful, penetrating novel of men struggling with their demons, a town struggling with tragedy, and families struggling to stay together. "...a stunning and insightful masterpiece, as timely as tomorrow's news." —Al Santoli, author of *Everything We Had* 'Robert Mason tells a gripping account of the relentless courage and heroism amidst the insanity of the Vietnam war. The final few pages are the most shocking I have read in any book.' - Tim Peake A stunning book about the right stuff in the wrong war. As a child, Robert Mason dreamed of levitating. As a young man, he dreamed of

flying helicopters - and the U.S. Army gave him his chance. They sent him to Vietnam where, between August 1965 and July 1966, he flew more than 1,000 assault missions. In *Chickenhawk*, Robert Mason gives us a devastating bird's eye-view of that war in all its horror. He experiences the accelerating terror, the increasingly desperate courage of a man 'acting out the role of a hero long after he realises that the conduct of the war is insane,' says the *New York Times*. 'And we can't stop ourselves from identifying with it.'

*CHICKENHAWK* contains the most vivid, astoundingly intense descriptions of flying ever written. It is a devastating account of men at war, of courage and cowardice, boredom and exhilaration, lasting friendship and sudden death. It is not a book for weak stomachs, but its powerful message will stay in the memory long after the last page is turned. Given the degree of popular fascination with Gnostic religions, it is surprising how few pay attention to the one such religion that has survived from antiquity until the present day: Mandaism. Mandaeans, who esteem John the Baptist as the most famous adherent to their religion, have in our time found themselves driven from their historic homelands by war and oppression. Today, they are a community in crisis, but they provide us with unparalleled access to a library of ancient Gnostic scriptures, as part of the living tradition that has sustained them across the centuries. Gnostic texts such as these have caught popular interest in recent times, as traditional assumptions about the original forms and cultural contexts of

related religious traditions, such as Judaism, Christianity, and Islam, have been called into question. However, we can learn only so much from texts in isolation from their own contexts. Mandaean literature uniquely allows us not only to increase our knowledge about Gnosticism, and by extension all these other religions, but also to observe the relationship between Gnostic texts, rituals, beliefs, and living practices, both historically and in the present day. A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called *East of Eden* "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century. "Friday, the Thirteenth" by Thomas William Lawson. Published by Good Press. Good Press

publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. This Dimas Hardy thriller is “a compelling combination of courtroom drama and whodunit...Sparked with crackling dialogue and vivid scenes of its San Francisco setting.”—Richmond Times-Dispatch

When the bullet-ridden body of a Silicon Valley billionaire washes up on shore, assistant D.A. Dismas Hardy finds himself the prosecutor in San Francisco’s murder trial of the century. The suspect: a Japanese call girl with a long list of prominent clients. But when a bizarre series of events blows the case wide open, Hardy finds himself on the other side of the law—as a lawyer for the defense... **\*\*THE #1 NEW YORK TIMES BESTSELLING THRILLER\*\*** Lucas Davenport and Virgil Flowers join forces on a deadly maritime case like no other... An off-duty Coast Guardsman is fishing with his family when he calls in some suspicious behaviour from a nearby boat. The slick craft has stopped to pick up a surfaced diver, who was apparently alone, without his own boat, in the middle of the ocean. None of it makes sense, and his hunch is proved right when all three Guardsmen who come out to investigate are shot and killed. They're federal officers killed

on the job, which means the case is the FBI's turf. And when the FBI's investigation stalls out, they call in Lucas Davenport. But when the case turns lethal, Davenport will need to bring in every asset he can claim, including a detective with a fundamentally criminal mind: Virgil Flowers. In a case like no other, Flowers and Davenport will need to work together to catch the killers – before they become targets themselves.

**\*\*\*WHAT READERS ARE SAYING ABOUT OCEAN PREY\*\*\***

'John Sandford is my benchmark for thriller writers... Ocean Prey is Sandford at the peak of his game... if you have never read Sandford, give yourself a treat, get this book – but when you open it, make sure you have some reading time, because once started you won't want to stop' 5 star review 'Wow, how can you keep getting better. Top 5 all time from JS. Most series get stale. Not this one. Blown away. Really' 5 star review 'So good I have to pace myself because I don't want it to end!' 5 star review 'One of his best books to date. And I love his writing. Read them all' 5 star review 'The latest in the Lucas Davenport series and certainly as good as all the others... I would recommend the whole series to anyone' 5 star review **\*\*\*READERS LOVE THE PREY SERIES\*\*\***

'One of the great novelists of all time' Stephen King 'A series writer who reads like a breath of fresh air' Daily Mirror 'John Sandford knows all there is to know about detonating the gut-level shocks of a good thriller' New York Times Book Review 'John Sandford has the Midas touch' Huffington Post 'Delivers twists to the very last sentence'



Daily Mail 'Crime writer John Sandford is one of the best around' Sun Post World War II America and teenage boys dreamed of adventure growing up in the 1950s, listened to Elvis Presley and read Jack Kerouac, yet it wasn't cruising Route 66 in a Corvette that united them, but Highway 1, known as the Street Without Joy, on the way to Hue city during the 1968 Tet Offensive in Vietnam. It was the dawning of the Age of Aquarius, Civil Rights and the pill, young girls in long boots and short skirts, but not for those in the jungle and rice paddies of Southeast Asia. Full of innocence and dreams, adolescent passion and coming of age horror, RIVER OF PERFUMES captures the contradictions of the times and what the brutality of war does to young men in battle, and a country that stayed home and abandoned them. "Mike Stokey has written a story which slowly sucks you in until you're trapped. Then, as you get deeper and deeper, you don't want it to end. Worse...you begin dreading what might happen to characters you've come to know, with whom you now identify. The battle for Hue, Tet 1968 is well-known, but the story for Arthur Latimere, a newbie Marine combat correspondent, hasn't been told before. Hang on to your guts when you take this journey." John M. Del Vecchio New York Times bestselling author of The 13th Valley The book, "" Antiquities of the Jews; Book - XIII """, has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and

future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable. I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country- women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening. Soon to be an Apple TV Series “James Swanson has written a terrific narrative of the hunt for Lincoln's killers that will mesmerize the reader from start to finish just as the actual manhunt mesmerized the entire nation. It is a triumphant book.”—Doris Kearns Goodwin The murder of Abraham Lincoln set off the greatest manhunt in American history--the pursuit and capture of John Wilkes Booth. From April 14 to April 26, 1865, the

assassin led Union cavalry troops on a wild, 12-day chase from the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia, while the nation, still reeling from the just-ended Civil War, watched in horror and sadness. Based on rare archival materials, obscure trial transcripts, and Lincoln's own blood relics *Manhunt* is a fully documented, fascinating tale of murder, intrigue, and betrayal. A gripping hour-by-hour account told through the eyes of the hunted and the hunters, it is history as it's never been read before.

Marco Polo's journey from Venice, through Europe and most of Asia, to the court of Kublai Khan in China is one of the most audacious in history. His account of his experiences, known simply as *The Travels*, uncovered an entirely new world of emperors and concubines, great buildings and 'stately pleasure domes' in Coleridge's dreaming and huge armies and imperial riches. His book shaped the West's understanding of China for hundreds of years. John Man travelled in Marco's footsteps to Xanadu, in search of the truth behind Marco's stories; to separate legend from fact. Drawing on his own journey, archaeology and archival study, John Man paints a vivid picture of the man behind the myth and the true story of the great court of Kublai Khan.

John M. Del Vecchio's searing bestseller *The 13th Valley* was praised as one of the most powerful works of literature to emerge from the Viet Nam experience. Now back in print comes an even more stunning achievement: *For the Sake of All Living Things*. In this unflinching and unforgettable epic saga, Del

Vecchio re-creates the violence and horror of Viet Nam's parallel tragedy—the Cambodian holocaust—as seen through the eyes of a Cambodian family and the American adviser whose fate becomes irrevocably linked with theirs. A sweeping tale of savagery and survival that pits parents and children against both the North Vietnamese invaders and the unprecedented ferocity of the Khmer Rouge, *For the Sake of All Living Things* is an unrelenting, ultimately inspiring chronicle of conflict and redemption in the killing fields.

“Harrowing....[Del Vecchio] has added another memorable book to the literature of the Southeast Asian conflict.” —The New York Times Book Review “Nothing can prepare the reader for the experience of this book.” —The Dallas Morning News “Exhaustive, emotionally powerful....Del Vecchio brilliantly portrays the labyrinthine tragedies that led to the 1970s cataclysm in Cambodia.” —Publishers Weekly

Susanna Moore displays a naturalist's eye for the landscape of her native Hawaii and an uncanny sensitivity to the despairing love between mothers and daughters. Lily Shields grows up amid the heady atmosphere of her mother's madness. For if Anna Shields is an island unto herself - fragile, glamorous, and fearfully needy - Lily is the bridge that connects her to reality. But now Lily is a young woman and a mother herself, self exiled from Hawaii but still attached to Anna's tragedy. And as she tries to untangle those threads of love and loyalty, Moore gives us a novel of shimmering beauty and sadness. *MY OLD SWEETHEART* is a small classic, perfectly formed and

mysteriously wise. The brilliantly compelling new biography of the treacherous and tyrannical King John, published to coincide with the 800th anniversary of Magna Carta. King John is familiar to everyone as the villain from the tales of Robin Hood — greedy, cowardly, despicable and cruel. But who was the man behind the legend? Drawing on contemporary chronicles and the king's own letters, bestselling historian Marc Morris brings the real John vividly to life. We see how a youngest son with limited prospects became the ruler of the greatest dominion in Europe, but at a terrible cost. His rise to power involved treachery, rebellion and murder, and his reign witnessed oppression on an almost unprecedented scale. It climaxed in conspiracy and revolt, and his leading subjects forced him to issue Magna Carta, a document binding him and his successors to behave better in future. John's rejection of the charter led to civil war and foreign invasion, bringing his life to a disastrous close. Authoritative and dramatic, Marc Morris's King John offers a compelling portrait of an extraordinary man at a momentous turning point in the history of Britain and Europe. A work that has served as a literary cornerstone for the Vietnam generation, *The 13th Valley* follows the strange and terrifying Vietnam combat experiences of James Chelini, a telephone-systems installer who finds himself an infantryman in territory controlled by the North Vietnamese Army. Spiraling deeper and deeper into a world of conflict and darkness, this harrowing account of Chelini's plunge and immersion into

jungle warfare traces his evolution from a semipacifist to an all-out warmonger. The seminal novel on the Vietnam experience, *The 13th Valley* is a classic that illuminates the war in Southeast Asia like no other book. A work that has served as a literary cornerstone for the Vietnam generation, *The 13th Valley* follows the strange and terrifying Vietnam combat experiences of James Chelini, a telephone-systems installer who finds himself an infantryman in territory controlled by the North Vietnamese Army. Spiraling deeper and deeper into a world of conflict and darkness, this harrowing account of Chelini's plunge and immersion into jungle warfare traces his evolution from a semipacifist to an all-out warmonger. The seminal novel on the Vietnam experience, *The 13th Valley* is a classic that illuminates the war in Southeast Asia like no other book. This unique and ground-breaking book is the result of 15 years research and synthesises over 800 meta-analyses on the influences on achievement in school-aged students. It builds a story about the power of teachers, feedback, and a model of learning and understanding. The research involves many millions of students and represents the largest ever evidence based research into what actually works in schools to improve learning. Areas covered include the influence of the student, home, school, curricula, teacher, and teaching strategies. A model of teaching and learning is developed based on the notion of visible teaching and visible learning. A major message is that what works best for students is similar to what

works best for teachers – an attention to setting challenging learning intentions, being clear about what success means, and an attention to learning strategies for developing conceptual understanding about what teachers and students know and understand. Although the current evidence based fad has turned into a debate about test scores, this book is about using evidence to build and defend a model of teaching and learning. A major contribution is a fascinating benchmark/dashboard for comparing many innovations in teaching and schools. \*Named one of Wall Street Journal's Best Books of 2015 \*Selected as a Military Times's Best Book of the Year “You’re going up the Valley.” Black didn’t know its name, but he knew it lay deeper and higher than any other place Americans had ventured. You had to travel through a network of interlinked valleys, past all the other remote American outposts, just to get to its mouth. Everything about the place was myth and rumor, but one fact was clear: There were many valleys in the mountains of Afghanistan, and most were hard places where people died hard deaths. But there was only one Valley. It was the farthest, and the hardest, and the worst. When Black, a deskbound admin officer, is sent up the Valley to investigate a warning shot fired by a near-forgotten platoon, he can only see it as the final bureaucratic insult in a short and unhappy Army career. What he doesn’t know is that his investigation puts at risk the centuries-old arrangements that keep this violent land in fragile balance, and will launch a shattering personal odyssey of obsession and discovery as Black reckons with the

platoon's dark secrets, accumulated over endless hours fighting and dying in defense of an indefensible piece of land. The Valley is a riveting tour de force that changes our understanding of the men who fight our wars and announces John Renehan as one of the great American storytellers of our time. Three classic novels by John M. Del Vecchio about Vietnam, Cambodia, and the aftermath of war. A classic combat novel and National Book Award finalist, *The 13th Valley* follows the terrifying Vietnam combat experiences of James Chelini, a telephone-systems installer who finds himself an infantryman in the North Vietnamese Army–infested mountains of the I Corps Tactical Zone. Spiraling deeper and deeper into a world of conflict and darkness, this harrowing account plunges Chelini into jungle warfare and traces his evolution from semi-pacifist to all-out, combat-crazed soldier. The seminal novel on the Vietnam experience, *The 13th Valley* is a classic that illuminates the war in Southeast Asia like no other book. Some reviewers have called *For the Sake of All Living Things* the most terrifying book they have ever read. This saga follows a rural Cambodian family—father Chhoun; his beautiful daughter, Vathana; and his young son, Samnang, who becomes the Khmer Rouge yothea Met Nang—from the mid-sixties through the escalation of the civil war, into the horrors of the holocaust, and finally to the country's quest for rebirth. Documenting their story is American Special Forces Captain John Sullivan who served with the Military Equipment Delivery Team, and who has



fallen in love with Vathana. Carry Me Home brings the troops back to America—a nation confused and divided by the wars in Southeast Asia. In this poignant epic, Del Vecchio transports a group of soldiers to their final battlefield: the home front. High Meadow Farm, in the fertile hill country of central Pennsylvania, becomes their salvation. In Vietnam they had been brothers in arms. Now, in the face of personal tragedy and bureaucratic deception, they create an even deeper allegiance—one of the spirit and of the land. This is the remarkable story of the veterans' struggle to find one another and themselves. In its scope, breadth, and brilliance, Carry Me Home is much more than a novel about Vietnam vets; it is a testament to history and hope, to hometowns and homecomings, to love and loss, and to faith and family. It is an inspiring and unforgettable novel about America itself.

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