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The Oral History Manual grounds oral historians in the practice of oral history, taking the reader through the entire process, from the idea for a project through the completed, archived interviews. This book is a printed edition of the Special Issue Seedling Production and Field Performance of Seedlings that was published in Forests Even with the advances in intraocular lens technology and the growing diversity of refractive surgery techniques, the role of contact lenses in ophthalmic practice has only increased. This is due in part to the great strides in materials, technology, expanding applications (both refractive and therapeutic) for contact lenses, and the clear recognition that contact lenses will always be an important tool for the ophthalmologist. With the fitting of contact lenses as a medical art, requiring a thorough understanding of anatomy, physiology and optics of the eye, this practice is formulaic only in part. The rest of contact lens practice requires sound medical judgment and decision-making that comes only with "hands-on" experience. The authors address this need by starting with a didactic approach that incorporates frequently-asked questions and straightforward answers so that the ophthalmology resident, intermediate contact lens practitioner, and optometrist will find this to be an indispensable resource. This issue of Otolaryngologic Clinics, Guest Edited by Drs. Darius Kohan and Sujana S. Chandrasekhar, is devoted to Implantable Auditory Devices. Articles in this outstanding issue include: Medical and Audiological Indications for Implantable Auditory Devices; Limitations of Conventional Hearing Aids; Non-implantables: Deep Canal Hearing Aids; Physiology of Osseointegration; Osseointegrated Auditory Devices: Baha and Ponto; Osseointegrated Auditory Devices: Sophono; Osseointegrated Auditory Devices: Bonebridge; Ossicle Coupling Active Implantable Auditory Devices: Magnetic Driven System; Ossicle Coupling Active IAD: Vibrant Soundbridge; Totally Implantable Auditory Devices; Electro-acoustic Stimulation; Special Populations in IADs: Pediatric; Special Populations in IADs: Geriatric; Special Populations in IADs: Developmentally Challenged; Special Populations in IADs: Musicians; Implantable Auditory Devices: Financial Considerations and Office-Based Implantation; and Future of Implantable Auditory Devices. How do you begin to understand the concept of nothing? Where does it begin and where does it end? From the zeros of the mathematician to the void of the philosophers, from Shakespeare to the empty set, from the ether to the quantum vacuum, from being and nothingness to creatio ex nihilo, there is much ado about nothing at the heart of things. Recent exciting discoveries in astronomy are shown to shed new light on the nature of the vacuum and its dramatic effect upon the explanation of the Universe. This remarkable book ranges over every nook and cranny of nothingness to reveal how the human mind has had to make something of nothing in every field of human enquiry. The Contact Lens Manual has become established as one of the world's leading practical textbooks in the field of contact lenses for both students and experienced practitioners alike. Free CD-Rom by Tony Hough included with publication Fully revised and updated New and expanded sections Designed to be used as a quick reference, this fourth edition of the Clinical Manual of Contact Lenses allows readers to easily find the topic and information they need without having to search through an entire chapter to find it. Rigid gas permeable lens design and fitting, soft lens problem-solving, astigmatic management, and bifocal correction are just a few of the subjects covered in this manual. Each chapter includes sample cases to reinforce and demonstrate the practical nature of the topic, with nomograms and proficiency checklists summarizing and emphasizing the important points. With this guide, students and practitioners will have a dependable resource to help fit, evaluate, and troubleshoot any contact lenses, especially specialty designs for years to come. Digital photography is confusing. Really, you're not alone. After teaching and writing about photography for decades, author David Schloss started to notice that everyone seems to have the same questions "What camera should I buy? What's a good flash? How can I take better photos of my kids? How do I get my photos on Facebook?" Forget what the camera companies say, everyone has the same questions because digital photography requires you to know all sorts of things before you even start to make good photos. Sure you can "point and shoot" but do you know that you could be getting more out of your images. And you want to be getting better photos.

This first volume in a three-volume set will walk you through all of the important things you need to know to select, buy and use cameras, lenses, flashes, accessories, computer hardware, computer software and more. Volume 2 will cover the fundamentals of photography and provide clear, easy-to-understand instructions and Volume 3 will show you how to work with your images once you've captured them. This book was conceived, written and designed as an eBook. What's the difference? Most print books are designed to have sidebars, photos and design elements all over the page. In print they're attractive additions but when you convert a book to an eBook you've got to figure out how to handle all of those different graphical elements. eBooks (at least in their current incarnation) work best when photos and tips come inline with the text and when the design is clean and simple, so that's what we've done here. So instead of taking a print book and squeezing it into the eBook format (which sometimes ends up with a book that's hard to read and a bit confusing) we wrote a book for eBook readers. Each section explains everything you need to know in clear terms without jargon. When you're done with this book you'll know what gear is right for you and you'll be ready to use it. This deft and thorough update ensures that *The Wildlife Techniques Manual* will remain an indispensable resource, one that professionals and students in wildlife biology, conservation, and management simply cannot do without. *The Eye in History* is a comprehensive manual describing the structure and function of the eye, ocular disorders and their treatment. Beginning with an introduction to anatomy and discussion on different disorders, the authors also review eye diseases of famous historical people and perception differences between men and women. The final sections discuss eye surgery and future technologies including the bionic eye, nanotechnology and gene therapy. Edited by Frank Joseph Goes of the Goes Eye Centre in Belgium, this multi-authored book has contributions from specialists throughout Europe, as well as the USA. 830 full colour images and illustrations assist comprehension. Key points Comprehensive guide to structure and function of the eye, ocular disorders and treatment Includes sections on eye diseases of famous historical people, the art of painting and perception Discusses future technologies including bionic eye, nanotechnology and gene therapy Edited by Frank Joseph Goes of Goes Eye Centre, Belgium, with contributions from authors across Europe and the USA Features 830 full colour images and illustrations There are two driving questions informing this book. The first is where does our moral life come from? It presupposes that considering morality broadly is inadequate. Instead, different aspects need to be teased apart. It is not sufficient to assume that different virtues are bolted onto a vicious animality, red in tooth and claw. Nature and culture have interlaced histories. By weaving in evolutionary theories and debates on the evolution of compassion, justice and wisdom, it shows a richer account of who we are as moral agents. The second driving question concerns our relationships with animals. Deane-Drummond argues for a complex community-based multispecies approach. Hence, rather than extending rights, a more radical approach is a holistic multispecies framework for moral action. This need not weaken individual responsibility. She intends not to develop a manual of practice, but rather to build towards an alternative philosophically informed approach to theological ethics, including animal ethics. The theological thread weaving through this account is wisdom. Wisdom has many different levels, and in the broadest sense is connected with the flow of life understood in its interconnectedness and sociality. It is profoundly theological and practical. In naming the project the evolution of wisdom Deane-Drummond makes a statement about where wisdom may have come from and its future orientation. But justice, compassion and conscience are not far behind, especially in so far as they are relevant to both individual decision-making and institutions. Part I. Basic Concepts -- 1. Anatomy and Physiology -- 2. Anterior Segment Disease and Contact Lenses -- 3. Examination and Instrumentation -- 4. Patient Selection new -- 5. CL optics new -- Part II. Gas-Permeable lenses -- 6. Gas-Permeable Lens Design and Fitting -- 7. Gas-Permeable Lens Fitting and Eyelid Geometry -- 8. Gas-Permeable Lens Fluorescein Patterns -- 9. Gas-Permeable Lens Materials -- 10. Modification and Verification -- 11. Gas-Permeable Lenses for Astigmatism -- 12. Gas-Permeable Lens Care and Patient Education -- 13. Gas-Permeable Cases -- Part III. Soft Lenses -- 14. Soft Lens Design, Fitting, and Physiologic Response -- 15. Soft Lens Materials -- 16. Soft Contact lenses and the Tear film -- 17. Soft Contact Lenses for Astigmatism -- 18. Soft Contact Lens Care and Patient Education -- Part IV. Extended wear -- 19. Gas-Permeable Extended Wear and Complications -- 20. Soft Extended Wear and Complications -- Part V. Special Topics -- 21. Dry Eyes and Contact Lenses -- 22. Monovision and Bifocals -- 23. Translating Bifocals -- 24. Keratoconus -- 25. Post-Penetrating Keratoplasty -- 26. Aphakia -- 27. Refractive Surgery and Contact Lenses -- 28. Pediatric Contact Lenses -- 29. Orthokeratology -- 30. Colored lenses -- 31. Scleral lenses -- Appendix A: Extended Keratometer Range with +1.25 D and -1.00 D Lenses -- Appendix B: Vertex Conversion Table of Plus and Minus Powers -- Appendix C: Keratometer Conversion (Diopter to Millimeters). The much-anticipated revision of the second edition of *The SAGES Manual: Fundamentals of Laparoscopy, Thoracoscopy, and GI Endoscopy*, has been completely restructured, reorganized, and revised. The Manual has been split into two volumes for better portability. Volume I, *Basic Laparoscopy and Endoscopy* covers the fundamentals and procedures performed during surgical residency. Volume I will be the first volume used by students, residents, and allied healthcare professional trainees. Material has been added to these fundamentals and procedures that will also be of interest to experienced surgeons. Volume II, *Advanced Laparoscopy and Endoscopy* covers more advanced procedures, generally taught during fellowship. All of the sections have been reorganized with a critical eye to the needs of the modern minimal access surgeon. Two new editors have been added. Chapters have been revised by both new authors as well as many stalwart authors from previous editions. These portable handbooks cover all of the major laparoscopic and flexible endoscopic procedures in easy-to-read format. Indications, patient preparation, operative techniques, and strategies for avoiding and managing complications are included for the complete spectrum of both "gold standard" and emerging procedures in diagnostic and therapeutic laparoscopy, thoracoscopy, and endoscopy. The scope, detail, and quality of the contributions confirm and demonstrate the SAGES commitment to surgical education. This manual is sure to find a home in the pocket, locker or briefcase of all gastrointestinal endoscopic surgeons and residents. The *Contact Lens Manual* continues to meet the needs of a new generation of optometrists, dispensing opticians, contact lens practitioners and students who require clear and reliable information for fitting a complete range of contact lenses. The fourth edition of this best-selling classic, now in full colour throughout, provides the most up-to-date guidance in all aspects of today's lenses in a practical and easy to use manual. Featuring new developments in lens types, care regimes and current practices, this manual offers a complete package to help readers expand their lens knowledge, improve fitting and optimise patient care. The authors use a down-to-earth practical approach to distil years of experience into one handy volume. A bullet point style makes the information easily accessible. Key information is presented so it can be quickly located. Practical tips, clinical pearls, helpful advice, and warnings are presented in boxes so readers can see at a glance what to do. Features updates to all chapters and lens types with a wealth of new information on silicone hydrogels, toric soft lenses, rigid gas-permeable fitting and patient after care. Presents a new chapter on dry eyes with expert guidance on treatment and practical management advice. Includes an expanded illustration programme and page design with full colour throughout including colour-coded sections and boxes to highlight key information for easier learning. With iOS 5, Apple added more than 200 new features to the iPad 2, but there's still no printed guide to using all its amazing capabilities. That's where this full-color *Missing Manual* comes in. You'll learn how to stuff your iPad with media, organize your personal life, wirelessly stream content to and from your tablet, stay connected to friends, and much more. The important stuff you need to know: Build your media library. Fill your iPad with music, movies, TV shows, eBooks, eMagazines, photos, and more. Go wireless. Sync content between your computer and iPad—no wires needed. Get online. Connect through Wi-Fi or Wi-Fi + 3G, and surf the Web using the iPad's new tabbed browser. Consolidate email. Read and send messages from any of your email accounts. Get social. Use built-in apps like iMessage, Twitter, and Ping to stay in touch. Store stuff in iCloud. Stash your content online for free, and sync up all your devices automatically. Interact with your iPad. Learn new finger moves and undocumented tips, tricks, and shortcuts. Herbert Zettl draws on his expertise and field experience to bring you the seventh edition of *VIDEO BASICS*, the handiest and most authoritative, current, and technically accurate student guide to video production available. Meeting the need for a briefer book, this text distills comprehensive video instruction so that it can be covered in a single semester. The book moves students from video concepts and processes to production tools and techniques and, finally, to the production environment (studio and field, inside and outside) and its effects. A more conceptual framework leads students from the idea (what to create) to the image (how to create) on video. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Videojournalism is a new field that has grown out of traditional print photojournalism, slideshows that combine sound and pictures, public radio, documentary filmmaking and the best of television news features. This amalgam of traditions has emerged to serve the Internet's voracious appetite for video stories. Videojournalism is written for the new generation of "backpack" journalists. The solo videojournalist must find a riveting story; gain access to charismatic characters who can tell their own tales; shoot candid clips; expertly interview the players; record clear, clean sound; write a script with pizzazz; and, finally, edit the material into a piece worthy of five minutes of a viewer's attention. Videojournalism addresses all of these challenges, and more - never losing sight of the main point: telling a great story. This book, based on extensive interviews with professionals in the field, is for anyone learning how to master the art and craft of telling real short-form stories with words, sound and pictures for the Web or television. The opening chapters cover the foundations of multimedia storytelling, and the book progresses to the techniques required to shoot professional video, and record high quality sound and market the resulting product. Videojournalism also has its own website - go to just one URL and find all the stories mentioned in the book. You also will find various "how-to" videos on the site. To keep up with the latest changes in the field such as new cameras, new books, new stories or editing software, check the site

regularly and "like" www.facebook.com/KobreGuide. Totally updated and revised - and now containing full color throughout - this practical manual and companion CD-rom based material provides an accessible, clinical guide to all aspects of contact lens fitting and aftercare. The authors use a down-to-earth practical approach to distil years of experience into one handy volume. A bullet point style makes the information easily accessible. Key information is presented so it can be quickly located. Practical tips, clinical pearls, helpful advice, and warnings are presented in boxes so readers can see at a glance what to do. All the information is readily accessible in a new full-color format to help readers find the information they need quickly and easily. Text content and illustrations have been completely revised to reflect modern day contact lenses and care products. Fully interactive, CD-ROM material further explains the text and provides a wealth of practical tools including video clips - plus a range of calculation tools and high quality images.

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