

Where To Download Oorlog En Terpentijn Stefan Hertmans Pdf File Free

Oorlog en terpentijn War and Turpentine Oorlog en terpentijn The Convert The Twins Will Intercities Literary Prizes and Cultural Transfer Your Story, My Story Forensic Memory Bestsellers in Nederland. 1900-2015 Public Secret Iziganeko zesizwe Hoe maakbaar is de lezer? The Sorrow of Belgium Monte Carlo The Angel Maker The Marrying of Chani Kaufman People, Management and Organizations Lapvona Dutch and Flemish Literature as World Literature Onder een koperen hemel Verschuivingen Footsteps of Fate Communiceren op uw gezondheid. De stem van wetenschappers in het gezondheidsdebat The Ascent La Superba The Saints of Swallow Hill seizoenpocket 17-18 Geschiedenis van de moderne literatuur Drie dagen en levenslang The Au Pair The Imposter Bride Wat er op het spel staat The Missing of the Somme The Misfortunates De opgang ????? ?????????? Tonio

If you ally compulsion such a referred **Oorlog En Terpentijn Stefan Hertmans** books that will provide you worth, get the utterly best seller from us currently from several preferred authors. If you desire to humorous books, lots of novels, tale, jokes, and more fictions collections are moreover launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all books collections Oorlog En Terpentijn Stefan Hertmans that we will unconditionally offer. It is not with reference to the costs. Its more or less what you need currently. This Oorlog En Terpentijn Stefan Hertmans, as one of the most functional sellers here will very be accompanied by the best options to review.

This is likewise one of the factors by obtaining the soft documents of this **Oorlog En Terpentijn Stefan Hertmans** by online. You might not require more grow old to spend to go to the books creation as well as search for them. In some cases, you likewise accomplish not discover the notice Oorlog En Terpentijn Stefan Hertmans that you are looking for. It will no question squander the time.

However below, subsequent to you visit this web page, it will be in view of that unquestionably easy to acquire as capably as download lead Oorlog En Terpentijn Stefan Hertmans

It will not recognize many times as we run by before. You can pull off it even if exploit something else at house and even in your workplace. thus easy! So, are you question? Just exercise just what we manage to pay for under as competently as review **Oorlog En Terpentijn Stefan Hertmans** what you afterward to read!

Getting the books **Oorlog En Terpentijn Stefan Hertmans** now is not type of challenging means. You could not deserted going in imitation of book hoard or library or borrowing from your associates to retrieve them. This is an certainly simple means to specifically get guide by on-line. This online statement Oorlog En Terpentijn Stefan Hertmans can be one of the options to accompany you gone having new time.

It will not waste your time. receive me, the e-book will definitely sky you additional situation to read. Just invest little times to approach this on-line statement **Oorlog En Terpentijn Stefan Hertmans** as competently as review them wherever you are now.

When people should go to the books stores, search initiation by shop, shelf by shelf, it is in fact problematic. This is why we present the ebook compilations in this website. It will certainly ease you to look guide **Oorlog En Terpentijn Stefan Hertmans** as you such as.

By searching the title, publisher, or authors of guide you really want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best area within net connections. If you goal to download and install the Oorlog En Terpentijn Stefan Hertmans, it is very simple then, since currently we extend the partner to buy and make bargains to download and install Oorlog En Terpentijn Stefan Hertmans consequently simple!

The recent return of 'world literature' to the centre of literary studies has entailed an increased attention to non-European literatures, but in turn has also further marginalized Europe's smaller literatures. Dutch and Flemish Literature as World Literature shows how Dutch-language literature, from its very beginnings in the Middle Ages to the present, has not only always taken its cue from the 'major' literary traditions of Europe and beyond, but has also actively contributed to and influenced these traditions. The contributors to this book focus on key works and authors, providing a

concise, yet highly readable, history of Dutch-language literature and demonstrating how this literature is anchored in world literature. Een boeiende blik op de naoorlogse Nederlandse literatuur een aanrader voor alle lezers. Cyrille Offermans is een gepassioneerde lezer. `Er is in de laatste decennia veel veranderd in de literatuur en kunst, schrijft hij. `Het is tijd om de balans op te maken. Wat er op het spel staat opent met het dubbeltalent van dichter en schilder Lucebert en een prikkelend essay over de `de eeuwige jeugdige feestvierder Remco Campert. Offermans kritische blik op de `zogenaamde Grote Drie en zijn herwaardering van de experimentele Ivo Michiels, Jacq Vogelaar en Sybren Polet verdiepen en nuanceren ons beeld van deze schrijvers en leveren verrassende inzichten in hun oeuvres. Aan de hand van het werk van onder andere A.F.Th. van der Heijden, Tom Lanoye en Joke van Leeuwen analyseert Offermans altijd met een bewonderenswaardige open blik wat er in recentere jaren op het programma van de interessantste schrijvers is komen te staan: het onderzoek naar de eigen geschiedenis, in autobiografische vorm of anderszins. `De literatuur wil de lezer niet van zich vervreemden, stelt hij. `Ze wil, integendeel, de complexe realiteit verhelderen. Wat er op het spel staat, Literatuur en kunst in de schaduw van de avant-garde biedt de oriëntatie die in het cultureel klimaat van tegenwoordig zo broodnodig is. Even diepgravende als toegankelijke bespiegelingen over de betekenis en maatschappelijke invloed van de Nederlandstalige literatuur, van een groot stilist en een van de toonaangevende essayisten van Nederland. Als er één zin is die sinds jaren in het bewustzijn van Stefan Hertmans galmt, is het de uitspraak die Viktor Klemperer ooit, tijdens het nazibewind, haast terloops, te midden van ellende en onzekerheid, met vaste hand in zijn beroemde dagboeken noteerde: 'De tijdgenoot weet niets'. Wat kun je zeggen over de eigen tijd? Eén ding voelen we allen, overdenkt Stefan Hertmans in zijn lucide Verschuivingen: dit is een tijd van overgang naar iets wat we nog maar heel gedeeltelijk beginnen te begrijpen. Allen zijn we getuigen, ook al weten we slechts gedeeltelijk waarvan; in elk geval van onze moeilijk te ontcijferen actualiteit – en de verschuivingen die we elke dag voelen zonder ze te kunnen duiden. In even erudiete als sensitieve overdenkingen gaat Stefan Hertmans het avontuur aan om iets van deze tijdgeest te grijpen, om dat vast te leggen wat ons in de waan van de dag ontglipt. In the first year of the new millennium, a book came into my hands from which I learned that for twenty years I had lived in the house of a former SS man. The dazzling new novel by Stefan Hertmans, author of the modern classic *War and Turpentine*. In 1979, Stefan Hertmans fell in love with a beautiful dilapidated old house in Ghent in Belgium, which he lovingly rescued from decay, as it became his peaceful sanctuary. Now, all these years later, he learns that a bust of Hitler once sat on the mantelpiece, and a war criminal relaxed in its rooms with his family. This shocking discovery sends Hertmans off to the archives and to interview next of kin, to uncover the secrets of the house and reimagine this man's life and expose the atrocities he's responsible for. We see Willem Verhulst as a weak, narcissistic man who climbed high in the ranks of the SS; a fascinating and chilling case study for the cruel and perverse mentality of the Nazis. A story of war, family, and individual fate, *The Ascent* portrays the deep tragedy of Flemish collaboration during World War Two. Hertmans masterfully brings history and the house to life, as he appears in the novel as a trusted guide, and imagines individual lives to tell the greater European story. Translated from the Dutch by David McKay *Praise for War and Turpentine* 'All the marking of a future classic.' Neel Mukherjee, *Guardian* 'Staggering richness of language. Mesmerising from page one'. Simon Schama 'Masterpiece, an accolade often casually bestowed, really does describe this magnificent book.' *Sunday Times*, *Book of the Year* 'Hertmans writes with an eloquence reminiscent of W.G. Sebald... a masterly book.' *New York Times*, *10 Best Books of the Year* *An Instant New York Times Bestseller!* "Lapvona flips all the conventions of familial and parental relations, putting hatred where love should be or a negotiation where grief should be . . . Through a mix of witchery, deception, murder, abuse, grand delusion, ludicrous conversations, and cringeworthy moments of bodily disgust, Moshfegh creates a world that you definitely don't want to live in, but from which you can't look away." —*The Atlantic* In a village in a medieval fiefdom buffeted by natural disasters, a motherless shepherd boy finds himself the unlikely pivot of a power struggle that puts all manner of faith to a savage test, in a spellbinding novel that represents Ottessa Moshfegh's most exciting leap yet *Little Marek*, the abused and delusional son of the village shepherd, never knew his mother; his father told him she died in childbirth. One of life's few consolations for Marek is his enduring bond with the blind village midwife, Ina, who suckled him when he was a baby, as she did so many of the village's children. Ina's gifts extend beyond childcare: she possesses a unique ability to communicate with the natural world. Her gift often brings her the transmission of sacred knowledge on levels far beyond those available to other villagers, however religious they might be. For some people, Ina's home in the woods outside of the village is a place to fear and to avoid, a godless place. Among their number is Father Barnabas, the town priest and lackey for the depraved lord and governor, Villiam, whose hilltop manor contains a secret embarrassment of riches. The people's desperate need to believe that there are powers that be who have their best interests at heart is put to a cruel test by Villiam and the priest, especially in this year of record drought and famine. But when fate brings Marek into violent proximity to the lord's family, new and occult forces upset the old order. By year's end, the veil between blindness and sight, life and death, the natural world and the spirit world, will prove to be very thin indeed. Few writers evoke the complexities of the heart and the gritty fascination of the American South as vividly as Donna Everhart, whose lyrical new novel, set against the background of the Great Depression, is a powerful story of courage, survival, and friendship . . . In the dense pine forests of North Carolina, turpentiners labor, hacking into tree trunks to draw out the sticky sap that gives the Tar Heel State its nickname, and hauling the resin to stills to be refined. Among them is Rae Lynn Cobb and her husband, Warren, who run a small turpentine farm together. Though the work is hard and often dangerous, Rae Lynn, who spent her childhood in an orphanage, is thankful for it—and for her kind if careless husband. When Warren falls victim to his own negligence, Rae Lynn undertakes a desperate act of mercy. To keep herself from jail, she disguises herself as a man named "Ray" and heads to the only place she can think of that might offer anonymity—a turpentine camp in Georgia named Swallow Hill. Swallow Hill is no easy haven. The camp is isolated and squalid, and commissary owner Otis Riddle takes out his frustrations on his browbeaten wife, Cornelia. Although Rae Lynn works tirelessly, she becomes a target for Crow, the ever-watchful woods rider who checks each laborer's tally. Delwood Reese, who's come to Swallow Hill hoping for his own redemption, offers "Ray" a small measure of protection, and is determined to improve their conditions. As Rae Lynn forges a deeper friendship with both Del and Cornelia, she begins to envision a path out of the camp. But she will have to come to terms with her past, with all its pain and beauty, before she can open herself to a new life and seize the chance to begin again. *The Times* historical fiction book of the year *It is 1941*, and Antwerp is in the grip of Nazi occupation. Young policeman Wilfried Wils has no intention of being a hero - but war has a way of catching up with people. When his idealistic best friend draws him into the growing resistance movement, and an SS commander tries to force him into collaborating, Wilfried's loyalties become horribly, fatally torn. As the beatings, destruction and round-ups intensify across the city, he is forced into an act that will have consequences he

could never have imagined. A searing portrayal of a man trying to survive amid the treachery, compromises and moral darkness of occupation, Will asks what any of us would risk to fight evil. The dissident writer Tomas Szass fought as a committed communist. Now the state has the task of making a documentary of his life, a documentary that is also a propaganda film. But Clara, a young assistant, secretly pieces together the edited sequences to create a true picture of Tomas' life. In this title, the author thinks about what constitutes identity in present-day Europe. Looking at people and cities from the periphery, he tries to discover an "archaeology of streets and faces" which could bring him closer to himself. Als voor de ogen van de twaalfjarige Antoine zijn levelingshond wordt vermoord, reageert hij zijn woede af op zijn zesjarige buurjongetje. Hij slaat en schopt en gaat net zolang door tot... Dood. Het was een ongeluk, maar wie gelooft dat? In blinde paniek besluit Antoine ieder spoor uit te wissen. Drie dagen brengt hij in wanhoop door. Zal de waarheid aan het licht komen? En zal hij zijn schuldgevoel ooit te boven komen? 'Drie dagen en levenslang' is een intelligente page-turner. Een even duistere als schokkende en vooral onweerstaanbaar spannende, psychologische roman. deSingel seizoenspocket 2017-2018 It is the Monaco Grand Prix in May 1968. Jack Preston, a mechanic for Team Sutton, is making the final checks on his car as the beau monde mingles with the drivers under the eyes of the world's press and the galleries of spectators. DeeDee, a starlet of great beauty, seems to be walking towards him, or perhaps towards the royal box. Without warning a fireball rips across the starting grid. Preston will always bear the scars as a consequence of his unthinking heroism, his saving the life and the beauty of the girl, but details of the accident remain vague - no photographs capturing the moment have come to light. Weeks later, Preston emerges from hospital and goes home to his wife in a remote English village from which the drab atmosphere of the 1950s has yet to recede. There, as he slowly recovers, he awaits word from his employers and some sign of DeeDee's gratitude, an acknowledgment that it was he who saved her life. This is an unsettlingly beautiful story of obsession by an acknowledged master of classical restraint. Translated from the Dutch by David Doherty Roman Winner of the 2012 Libris Literature Prize — the Dutch equivalent of the Booker Prize — and a bestseller in Holland and Germany, this is a mesmerising rendition of grief and love. On Pentecost 2010, Tonio — the only son of writer Adri van der Heijden — is hit by a car. He dies of his injuries that same day. Tonio is only 21. His parents are faced with the monstrous task of forging ahead with their lives in the knowledge that their only child will never again come home, never again stop by just to catch up, never again go out shopping with his mother and bitch about passers-by, never again ask his father: 'Did you work well today?' Never again. Adri van der Heijden is driven by two compelling questions: what happened to Tonio during the final days and hours before the accident, and how could this accident happen? This search takes in various eyewitnesses, friends, police officers, doctors, and the mysterious Jenny — who turns out to have played a crucial role in Tonio's life during those final weeks. PRAISE FOR ADRI VAN DER HEIJDEN 'Recording this death [of his son] becomes both a duty to Tonio and part of the struggle of grieving, and van der Heijden finds he cannot not write about it ... these two strands are woven together skilfully, and beautifully at times.' The Weekend Australian 'A monument to love and suffering: the author A.F.Th. van der Heijden has written a requiem for his son. Tonio is one of the most powerful, compelling expressions of the human spirit in the face of its opposite, death and the void.' Die Welt This brand new and innovative core textbook fuses topics from the related fields of organizational behaviour and human resource management to provide new insight into the interconnectedness of these important and complementary areas. The text takes an integrated and dynamic approach to the study of how work and people are organized and puts the human at the centre of human resource management and organizational behaviour. The accessible student-centred focus and wide range of learning features makes the book an ideal course text for students at all levels. Combining a strong applied approach with a concise and jargon-free writing style, this book will help readers to understand underlying principles and apply them to their future careers as managers and HR practitioners. This textbook caters for undergraduate, postgraduate and MBA students studying modules that synthesise human resource management and organizational behaviour topics. It is also an ideal text for those studying any HRM module that takes an applied approach. Accompanying online resources for this title can be found at bloomsburyonlineresources.com/people-management-and-organizations. These resources are designed to support teaching and learning when using this textbook and are available at no extra cost. Bij de recente uitbraak van ebola ontstond paniek. Toch eist de schijnbaar onschuldige seizoensgriep jaarlijks meer slachto ers. Waarom laten dan niet alle patiënten uit risicogroepen zich vaccineren? Welke lessen kunnen we daaruit leren? En welke rol moeten wetenschappers spelen in het vermijden en aanpakken van deze ziektes? Wetenschappers moeten beter communiceren op een open en transparante manier, beter samenwerken met beleidsmakers en zorgverleners en de bevolking juist informeren. Maar hoe moet dat dan? De auteurs illustreren met voorbeelden en anekdotes hun vaststellingen en aanbevelingen, gebaseerd op hun jarenlange ervaring in het griepveld. Ze gaan in op kansen en valkuilen in de relatie met de pers, op het verantwoord worden van onderzoek en de samenwerking met de farmaceutische industrie, op de risico's op desinformatie, enzovoort. Het boek is aldus een oproep naar wetenschappers, beleidsmakers, industrie en zorgverleners om hun verantwoordelijkheid op te nemen voor een duurzaam gezondheidsbeleid. Met een voorwoord door Marc Van Ranst en Roel Coutinho. "An ode to the imagination."—NRC Handelsblad A joy to read, La Superba, winner of the most prestigious Dutch literary prize, is a Rabelaisian, stylistic tour-de-force. Migration, legal and illegal, is at the center of this novel about a writer who becomes trapped in his walk on the wild side in mysterious and exotic Genoa, the labyrinthine port city nicknamed "La Superba." Ilya Leonard Pfeijffer (b. 1968), poet, dramatist, novelist, renowned in the Netherlands as a master of language, is the only two-time winner of the Tzum Prize for "the most beautiful sentence written in Dutch" (including one in La Superba!). A classic novel in the tradition of The Tin Drum, The Sorrow of Belgium is a searing, scathingly funny portrait of a wartime Belgium and one boy's coming of age -- emotionally, sexually, and politically. In 1939, Louis Seynaeve, a ten-year-old Flemish student, is chiefly occupied with schoolboy adventures and lurid adolescent fantasies. Then the Nazis invade Belgium, and he grows up fast. Bewildered by his family -- a stuffy father who actually welcomes the occupation and a flirtatious mother who works for (and plays with) the Germans -- he is seemingly at the center of so much he can't understand. Gradually, as he confronts the horrors of the war and its aftermath, the eccentric and often petty behavior of his colorful relatives and neighbors, and his own inner turmoil, he achieves a degree of maturity -- at the cost of deep disillusion. Epic in scope, by turns hilarious and elegiac, The Sorrow of Belgium is the masterwork by one of the world's greatest contemporary authors. Book jacket. • «????... ????» - «????????? ?????» • «????? «????? ??????????» ?????????? ????? ???? ?????? ????? ?? ???? ?????????? ??? ???? ??? ?????? ????? ??????... ??? ????? ?????? ????? ?????????? ?????? ?? ?????????? ??? ?????????? ?????? ?????? ?????????? ?????? - «????????? ??????» • «????? ?????????? ?????????? ?????? - «?????????» ?????????? ?????? ?????? ?? ?????? ?????? ???? - «?????????» • «????? ?????? ?? ?????????? ?????? ?????? ??????» - «????????? ?????? ?????? ???? - «????? ?????? ?????? ?????? ?????????? ?????????? ?????????? ??????????... ?? ?????????? ???? ?????? ??????» -

a new dimension to the study of literary and translation prizes. The contributions reveal the diverse ways in which a cultural transfer approach enhances the study of literary prizes, presenting the state of the art regarding recent developments in the field. Articles with a broader scope discuss definitions, concepts, and methods, while other contributions deal with specific case studies. A variety of theoretical and methodological approaches are explored, applying field theory, network analysis, comparative literature, and cultural transfer studies. By providing multiple perspectives on the literary prize, this volume aims to contribute to our knowledge and understanding of this intriguing phenomenon. The Missing of the Somme is part travelogue, part meditation on remembrance—and completely, unabashedly, unlike any other book about the First World War. Through visits to battlefields and memorials, Geoff Dyer examines the way that photographs and film, poetry and prose determined—sometimes in advance of the events described—the way we would think about and remember the war. With his characteristic originality and insight, Dyer untangles and reconstructs the network of myth and memory that illuminates our understanding of, and relationship to, the Great War. The Imposter Bride by Nancy Richler is an unforgettable novel about a mysterious mail-order bride in the wake of WWII, whose sudden decision ripples through time to deeply impact the daughter she never knew. In the wake of World War II, a young, enigmatic woman named Lily arrives in Montreal on her own, expecting to be married to a man she's never met. But, upon seeing her at the train station, Sol Kramer turns her down. Out of pity, his brother Nathan decides to marry her instead, and pity turns into a deep—and doomed—love. It is immediately clear that Lily is not who she claims to be. Her attempt to live out her life as Lily Azerov shatters when she disappears, leaving a new husband and a baby daughter with only a diary, a large uncut diamond – and a need to find the truth. Who is Lily and what happened to the young woman whose identity she stole? Why has she left and where did she go? It's up to the daughter Lily abandoned to find the answers to these questions, as she searches for the mother she may never find or truly know. "Completely original. A fiction whose poise, compassion and breadth take the reader's breath away" JOAN SMITH "Gripping and touching" Independent "Memorable and moving" The Times Bound by blood, separated by love... Twin sisters, Lotte and Anna, share a bond that is far stronger than anyone except they alone can understand. But when war comes between them, the two discover that even the deepest bonds have their limits. Having been cruelly separated as children, Lotte and Anna are at last reunited. Neither lost hope to see each other again. However, with Europe on the verge of war, much has changed between them. While Lotte has enjoyed a privileged upbringing in liberal Holland, Anna has endured a life of poverty in a Germany under the spell of Hitler. With Lotte now engaged to a Jewish musician, and Anna brainwashed by Third Reich ideas, cracks in their relationship soon appear. With the war on, the twins decide to part again. Back in Germany, Anna marries Martin, an Austrian soldier, who hates the war but joins the SS for the sake of his wife only to be killed a few days later. Anna is devastated and longs for her sister. At the same time, Lotte's own life is in danger. The Nazis have invaded Holland and her lover has been taken to Auschwitz. Knowing she will never see him again, all she can do is keep his family safe from Hitler's troops. Now an old woman, Lotte remembers the pain as, before her, stands the sisters she disowned all those years ago. Can these two lives ever be reconciled? The twins now face their final test . . . Translated from the Dutch by Ruth Levitt A brilliant reconstruction of an incredible journey across medieval Europe to Egypt, and an untold story of forbidden love. 'Enthralling... A spectacular tale told with spectacular accomplishment' Sunday Times, Books of the Year In the small village in Provence where Stefan Hertmans has made his home, people have long spoken of an ancient pogrom and hidden treasure. Then, at the end of the nineteenth century, an extraordinary collection of Jewish documents was found in a synagogue in Cairo. Hertmans has based The Convert on these historical sources, tracing the life of a young Christian noblewoman who abandoned everything for the love of a rabbi's son. In this startlingly contemporary novel, Hertmans follows in her footsteps as the lovers flee through France together, pursued by crusading knights, and recounts her dazzling journey full of love and hardship, courage and hate, as she travels on towards Jerusalem alone. Jewish National Book Awards 2020 Finalist This book describes and analyses a particular literary mode that challenges the aesthetics of testimony by approaching the past through detection, analysis, and 'archaeological' digging. How does forensic literature narrate the past in terms of plot, language, narration, and use of visual media? This volume examines how forensic literature provides an important corrective to the forensic paradigm and a means of exploring the relationship between visual and material evidence and various forms of testimony. This literary engagement with the past is investigated in order to challenge a forensic paradigm that aims to eliminate the problems related to human testimony through scientific objectivity, resulting in a fresh and original text in which Bøndergaard argues literature's potential to explore the mechanisms of representation, interpretation, and narration. Samuel Edward Krune Mqhayi (1875-1945) was the most prominent South African imbongi of his day, a Xhosa oral poet who declaimed his impromptu poetry on occasions of significance to his people. The author of numerous works of poetry, fiction and non-fiction, biography, autobiography, and translation, Mqhayi's contributions to Xhosa-language newspapers remains unparalleled in scope and volume. This book reclaims and assembles a chronological sequence of Mqhayi's occasional poems, for the most part now unknown. Sixty poems celebrate significant events in the calendar, on occasions of national or international importance. They constitute Iziganeko zesizwe, a chronicle of the nation, between 1900 and 1943: poetic responses to events from the perspective of the greatest figure in Xhosa literature. Wars feature prominently in these occasional poems—the Boer War, the First World War, the invasion of Abyssinia, and the Second World War—as do political deputations to England, visits from British princes and the death of British kings, the appearance of Halley's Comet, and meetings with Ministers of State. Running through the collection is Mqhayi's proud and fierce determination to maintain an identity rooted in custom and history in the face of territorial dispossession, the loss of title deeds and the vote, and the steady erosion of human rights. Throughout these years, Mqhayi remained constant in offering praise and encouragement to his people, in celebrating their achievements, and in expressing Christian consolation and an unflinching faith in the future liberation of South Africa's black population from foreign control. (Series: Publications of the Opland Collection of Xhosa Literature, Vol. 4) [Subject: African Studies, Poetry] Welke boeken hebben in de twintigste en eenentwintigste eeuw de Nederlandse literaire markt bepaald? Bestsellers zijn de boeken die 'iedereen' op een bepaald moment wil lezen. De typische bestseller ligt in grote stapels bij de boekhandel, wordt vandaag massaal gekocht en gelezen, is even het gesprek van de dag en maakt dan weer plaats voor nieuwe modeboeken. De houdbaarheid is beperkt; de bestseller werkt alleen in zijn onmiddellijke raamwerk van plaats en tijd. Toch is de betekenis van succesboeken niet gering. Ze vormen een unieke bron van historische, sociale en culturele kennis en bieden tegelijkertijd een bijzonder inzicht in de ontwikkeling, groei en werking van de literaire markt. De beide invalshoeken staan in dit boek centraal. WINNER OF THE VONDEL PRIZE 2017 LONGLISTED FOR THE 2017 MAN BOOKER INTERNATIONAL PRIZE Selected as a Book of the Year 2016 in The Times, Sunday Times and The Economist, and one

of the 10 Best Books of 2016 in the New York Times Shortly before his death, Stefan Hertmans' grandfather Urbain Martien gave his grandson a set of notebooks containing the detailed memories of his life. He grew up in poverty around 1900, the son of a struggling church painter who died young, and went to work in an iron foundry at only 13. Afternoons spent with his father at work on a church fresco were Urbain's heaven; the iron foundry an inferno. During the First World War, Urbain was on the front line confronting the invading Germans, and ever after he is haunted by events he can never forget. The war ends and he marries his great love, Maria Emelia, but she dies tragically in the 1919 flu epidemic. Urbain mourns her bitterly for the rest of his life but, like the obedient soldier he is, he marries her sister at her parents' bidding. The rest is not quite silence, but a marriage with a sad secret at its heart, and the consolations found in art and painting. War and Turpentine is the imaginative reconstruction of a damaged life across the tumultuous decades of the twentieth century; a deeply moving portrayal of family, grief, love and war. ***NOW AN INTERNATIONAL BESTSELLER*** COSMOPOLITAN 'BOOKS OF 2019 TO BRING TO YOUR BOOKCLUB' 'Entrancing, compelling, atmospheric, reminiscent of Daphne du Maurier. A beautiful read that delivers a shocking and satisfying ending' Liv Constantine, bestselling author of The Last Mrs Parrish 'Delicious and spellbinding . . . absolutely absorbing and scandalous' Booklist 'Enthralling and addictive' Lisa Ballantyne, bestselling author of The Guilty One *** Seraphine Mayes and her brother Danny are the first set of twins to be born at Summerbourne House. But on the day they were born their mother threw herself to her death, their au pair fled, and the village thrilled with whispers of a stolen baby. Now twenty-five, and mourning the recent death of her father, Seraphine uncovers a family photograph taken on the day the twins were born featuring both parents posing with just one baby. Seraphine soon becomes fixated with the notion that she and Danny might not be twins after all, that she wasn't the baby born that day and that there was more to her mother's death than she has ever been told... Why did their beloved au pair flee that day? Where is she now? Does she hold the key to what really happened? *** 'Don't just pick up and read Emma Rous' The Au Pair, dive into it and get washed away with it' A bookseller 'Filled with mystery and intrigue. I was gripped until the very last page!' Fiona Valpy, bestselling author of Sea of Memories 'This will keep you turning those pages. The characters are still playing on my mind' Jane Corry, bestselling author of My Husband's Wife 'One hell of a ride' New York Post 'Vivid characters, a magical setting and a tightly knitted plot . . . jaw-dropping climax' Bookpage 'Family secrets come to light in this compelling debut with a gothic touch and a shocking denouement. Enthralling and addictive' Lisa Ballantyne, bestselling author of The Guilty One 'A page-turner' Publisher's Weekly 'A juicy and compelling read by a promising new author' Shelf Awareness From the award-winning author of The Friendship comes a shattering, brilliantly inventive novel based on the volatile true love story of literary icons Sylvia Plath and Ted Hughes. In 1963 Sylvia Plath took her own life in her London flat. Her death was the culmination of a brief, brilliant life lived in the shadow of clinical depression--a condition exacerbated by her tempestuous relationship with mercurial poet Ted Hughes. The ensuing years saw Plath rise to martyr status while Hughes was cast as the cause of her suicide, his infidelity at the heart of her demise. For decades, Hughes never bore witness to the truth of their marriage--one buried beneath a mudslide of apocryphal stories, gossip, sensationalism, and myth. Until now. In this mesmerizing fictional work, Connie Palmen tells his side of the story, previously untold, delivered in Ted Hughes's own uncompromising voice. A brutal and lyrical confessional, Your Story, My Story paints an indelible picture of their seven-year relationship--the soaring highs and profound lows of star-crossed soul mates bedeviled by their personal demons. It will forever change the way we think about these two literary icons. Vlak voor zijn dood in de jaren tachtig van de vorige eeuw gaf de grootvader van Stefan Hertmans zijn kleinzoon een paar vol geschreven oude cahiers. Jarenlang durfde hij de schriften niet te openen - tot hij het wél deed en onvermoede geheimen vond. Het leven van zijn grootvader bleek getekend door zijn armoedige kinderjaren in het Gent van voor 1900, door gruwelijke ervaringen als frontsoldaat in de Eerste Wereldoorlog en door een jong gestorven grote liefde; in zijn verdere leven zette hij zijn verdriet om in stille schilderkunst. In een poging dat leven te doorgronden schreef Hertmans zijn herinneringen aan zijn grootvader op. Hij citeert uit diens dagboeken en kijkt naar diens schilderijen. Hertmans vertelt het verhaal met een verbeeldingskracht waarover alleen grote schrijvers beschikken, en in een vorm die een onuitwisbare indruk achterlaat. 'Oorlog en terpentijn' vormt een aangrijpende zoektocht naar een leven dat samenviel met de tragedie van een eeuw - en is een postume, bijna mythische poging dat leven alsnog een stem te geven. An imaginative, intriguing and dark fairytale. After many years Doctor Victor Hoppe returns to the small village he grew up in. His return after an absence of many years generates a lot of interest - and suspicion - as he is accompanied by three triplets, all of whom share the same physical deformity as the doctor - a hare lip. These children are very quiet and are rarely seen in the village. But with time, and a series of apparently miraculous cures and tales of the wife he lost, the doctor begins to win the villagers over. He hires an ex schoolmistress, Charlotte, to look after the children. But the longer she works with the doctor, the more she begins to suspect that the children - and the doctor - aren't what they seem... Winnaar AKO Literatuurprijs 2014 Het verhaal van een kleine held in de Grote Oorlog die ervan droomde kunstenaar te worden. Vlak voor zijn dood in de jaren tachtig van de vorige eeuw gaf de grootvader van Stefan Hertmans zijn kleinzoon een paar volgeschreven oude cahiers. Jarenlang durfde Hertmans de schriften niet te openen tot hij het wél deed en onvermoede geheimen vond. Het leven van zijn grootvader bleek getekend door zijn armoedige kinderjaren in het Gent van voor 1900, door gruwelijke ervaringen als frontsoldaat in de Eerste Wereldoorlog en door een jonggestorven grote liefde. In zijn verdere leven zette hij zijn verdriet om in stille schilderkunst. Stefan Hertmans jarenlange fascinatie voor zijn grootvaders leven bracht hem uiteindelijk tot het schrijven van deze aangrijpende roman.