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Has Jefferson Winter finally met his match? Six years ago a young married couple were found brutally stabbed to death in their home in Upstate New York. Local police arrested a suspect who later committed suicide. But what if the police got it wrong? Ex-FBI profiler Jefferson Winter is drawn into a deadly cat-and-mouse game with a mysterious female psychopath as she sets him a challenge: find out what really happened six years ago. The clock is ticking and, as Winter is about to find out, the endgame is everything . . . From the internationally bestselling and prize-winning author of *The Song of Achilles* and *Circe*, an enchanting short story that boldly reimagines the myth of Galatea and Pygmalion. \*\*A small hardback edition featuring a new afterword by Madeline Miller\*\* In Ancient Greece, a skilled marble sculptor has been blessed by a goddess who has given his masterpiece – the most beautiful woman the town has ever seen – the gift of life. Now his wife, he expects Galatea to please him, to be obedience and humility personified. But she has desires of her own, and yearns for independence. In a desperate bid by her obsessive husband to keep her under control, she is locked away under the constant supervision of doctors and nurses. But with a daughter to rescue, she is determined to break free, whatever the cost...

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Praise for CIRCE 'A thrilling tour de force of imagination'  
Mail on Sunday 'A bold and subversive retelling' New York Times 'A novel to be gobbled greedily in one sitting' Observer 'A remarkable achievement' Sunday Times

Carry the One begins in the hours following Carmen's wedding reception, when a car filled with stoned, drunk, and sleepy guests accidentally hits and kills a girl on a dark country road. For the next twenty-five years, those involved, including Carmen and her brother and sister, craft their lives in response to this single tragic moment. As one character says, "When you add us up, you always have to carry the one." Through friendships and love affairs; marriage and divorce; parenthood, holidays, and the modest calamities and triumphs of ordinary days, Carry the One shows how one life affects another and how those who thrive and those who self-destruct are closer to each other than we'd expect. As they seek redemption through addiction, social justice, and art, Anshaw's characters reflect our deepest pain and longings, our joys, and our transcendent moments of understanding. This wise, wry, and erotically charged novel derives its power and appeal from the author's exquisite use of language; her sympathy for her recognizable, very flawed characters; and her persuasive belief in the transforming forces of time and love. Fourteen-year-old Sofia Wolfe has her fair share of problems, and she doesn't have anyone to talk to...until she finds "Dear Kate." The teen advice columnist provides Sofia with an anonymous outlet where she can express everything she's been holding in

When Abby met Simon, a drink in the uni bar lead to

keeping in touch, late-night phone calls and intimate catch-ups. It was the start of something special, a love Abby believed would last a lifetime. A wedding, two daughters and fifteen years later, Abby's world is falling apart. Having discovered Simon has had an affair, her normally ordered mind is spiralling out of control. Crushed by the betrayal and shocked by her own reaction, she knows she needs to get herself together; she's just not sure where to start. She wanted all the pain and angst gone from inside her. Would meeting someone do that? She was one lone person in a world of people. Who would notice her? Nobody had in the last fifteen years. With Simon on a mission to win her back and a close friend hiding a secret that could push her further over the edge, Abby finds strength and support where she least expects it. But as she attempts to gain control of her life and make decisions about her future, it may be more than the limits of Abby's mind that are put to the test! Crazy Over You is a refreshingly honest portrayal of a woman's reaction to her husband's infidelity while also being a touching story of friendship and love. It is a novel for all those who have experienced a break-up and know that living happily ever after is not quite as simple as meeting your man! Nobody can get into the mind of an erratic killer--except an unpredictable detective. When a young man is found lying on a station platform with a hole in his head, DI Kate Young is called in to investigate the grisly murder. But the killing is no one-off. As bodies start to pile up, she is faced with what might be an impossible task--to hunt down a ruthless killer on a seemingly random rampage. Meanwhile, Kate has her own

demons to battle as she struggles to come to terms with her husband's death. And she is hell-bent on exposing corruption within the force and bringing Superintendent John Dickson to justice. But with the trail of deception running deeper--and closer to home--than she could ever have imagined, she no longer knows who she can trust. With her grip on reality slipping, Kate realises that maybe she and the killer are not so different after all. But time is running out and Kate is low on options. Can she catch the killer before she loses everything? A miser learns the true meaning of Christmas when three ghostly visitors review his past and foretell his future. Provides answers to questions about love where the reader can open up any page and find a short phrase on an aspect of love. An updated, repackaged edition of the bestselling divination tool and party favorite - ask a yes or no question, open the book, find your answer - with more than a million copies in print. Should you ask your boss for a raise? Call that cutie you met at a party? Sell your Google stock? Tell your best friend her boyfriend's cheating? The answer to these questions (and hundreds of others) is in this fun and weirdly wise little book that's impossible to put down. It's simple to use: just hold it closed in your hands and concentrate on your question for a few seconds. While visualizing or speaking your question, place one palm down on the book's front and stroke the edge of the pages back to front. When you sense the time is right, open to the page your fingers landed on and there is your answer! Fun, satisfying, and a lot less time-consuming than asking everyone you know for advice. Over 1 million copies in print!

This Modern Library Paperback Classics edition includes the beloved "A Christmas Carol" and two other popular Christmas stories by Dickens, "The Chimes" and "The Haunted Man." The first in James Carroll's thrilling Jefferson Winter series, *Broken Dolls* offers rapid-fire suspense and a chilling look into the mind of a criminal - and into the mind of the one man who might be able to catch him. Ex-FBI star profiler Jefferson Winter is no ordinary investigator. An eccentric genius and self-described geek with a passion for Mozart, he is haunted by the legacy of his notorious serial killer father...and not likely to admit this may be why he has such a phenomenal insight into the psychology that drives the criminals he hunts. The former G-man is now a sought after freelance consultant, jetting around the globe helping local law enforcement agencies with their toughest cases. When Detective Investigator Mark Hatcher calls from Scotland Yard about a particularly disturbing case, Winter leaves his native California for the chilly streets of London to help track down a sadistic serial kidnapper. Four victims, all young women, all tortured and then lobotomised. None of them able to tell the police the name of their attacker. None of them able to live normal lives again. Just broken dolls, played with then discarded. When another young woman goes missing, Winter has to race against the clock to identify the attacker and find the latest victim before it's too late. James Carroll's breakout debut novel takes readers on an action-packed rollercoaster ride that fans of *Criminal Minds*, *Silence of the Lambs*, *Sleepy Head*, and the *Jack Reacher* and *Alex Cross* series won't want to miss. More Jefferson



Winter Thrillers: Jefferson Winter returns in *Presumed Guilty* (July 2014), the first in a series of ebook novellas chronicling Winter's FBI days, and *Watch Me* (August 2014), the second full-length novel in the Winter series. Also in the works: Television rights for *Broken Dolls* have been optioned by Sprout Pictures, the production company behind the Emmy award winning SKY comedy *Moone Boy*. The company is planning to adapt the novel into a major TV series, provisionally titled WINTER. A novel based on the true story of the struggle Charles Dickens faced during the winter of 1843 while writing his now-classic holiday tale, *A Christmas Carol 1843*, London. Though the approaching Christmas looks bleak at the home of the Dickens family, Charles and his pregnant wife Catherine try to maintain a good cheer for their four young children. Debts are mounting, food is scarce, and Charles' books—according to his miserly publisher—are no longer selling. Then Charles has an idea, which comes to him in the ghostly form of Oliver Cromwell, the long-dead, spirit-crushing, Lord Protector of England. *A Christmas Carol* will be Dickens' most brilliant work yet, both for its mass appeal and underlying political message. But many sinister forces oppose the success of this literary gem; and it is only through faith, kindness and the innate goodness of mankind that *A Christmas Carol* will become a timeless classic—and that the young writer Charles Dickens will truly save Christmas for all of England... Find the true story in *A Midnight Carol* by Patricia K. Davis, sure to become a brand new Christmas classic. After reading *Christmas Carol*, the notoriously reculsive

Thomas Carlyle was "seized with a perfect convulsion of hospitality" and threw not one but two Christmas dinner parties. The impact of the story may not always have been so dramatic but, along with Dickens other Christmas writings, it has had a lasting and significant influence upon our ideas about the Christmas spirit, and about the season as a time for celebration, charity, and memory. This atmospheric picture book is based on the classic story by Charles Dickens. A week spent apart for a long-time married couple brings new and frightening experiences for each. Bewildered in a new city, Brenda struggles to cope. Meanwhile, at home, Jack's world falls apart; but while dealing with the crises around him, he learns something about himself. The most precious gifts in life are worth risking your heart for... Another year, another new start for Dr Ben Richardson. But his jitters have nothing to do with first day nerves, and everything to do with his unexpected attraction to a disarming – and visibly pregnant – emergency department nurse... Every doctor dreaded recognizing someone in the emergency room—even coolheaded consultant James Morrell. But he was doubly shocked when the unconscious patient he had been asked to treat was instantly familiar. It was his ex-wife! Dr. Lorna McClelland hated being ill, hated being stuck in a hospital bed and, above all, hated having to rely on James. But as she recovered, all the wonderful things about their marriage came flooding back.... Be swept away with this breathtaking and beautifully written wartime romance set deep in the French Alps, from the bestselling author behind Channel 5's A Year in Provence 'A moving story of love and

friendship' KATE MOSSE 'Each sentence shimmers' MY WEEKLY 'A virtual hug of a tale'  
JOANNE HARRIS 'Exciting, evocative' DAILY MAIL 'Emotional and moving' FIONA  
VALPY \_\_\_\_\_ France, 1943. Forced to flee war ravaged Poland, seventeen-year-old  
Sara and her parents find refuge in a dilapidated house in the French Alps. On first glance it  
seems the perfect hideaway. But soon the Nazis close in, casting a shadow over Sara's  
blissful summer and her blossoming romance with handsome local villager Alain.  
Eventually the family must make a harrowing choice, one that could drive them apart  
forever and risk several lives. Will they make it through the summer? Will the family find  
each other again? And can Sara hold onto the love she has found with Alain? \_\_\_\_\_  
'Romantic, evocative, and pulse racingly dramatic' WENDY HOLDEN 'A moving story of  
love, friendship and bravery that simply races along' WOMAN'S WEEKLY 'A terrific story  
. . . skilfully written and heart-rending' MIRIAM MARGOLYES 'So evocative of the south  
of France - you can almost smell the maquis . . . Engrossing' Reader Review 'Sara's story is  
both moving and inspiring' Sheila O'Flanagan, bestselling author of *The Women Who Ran  
Away* 'Great storyline, great characters. A thoroughly enjoyable read' Reader Review 'I  
enjoyed it very much . . . it's her best' Elizabeth Buchan, author of *The Museum of Broken  
Promises* 'A wonderful, enjoyable novel with courage and survival at its heart' Elizabeth  
Chadwick, author of *The Wild Hunt* series 'One not to be missed ... tells a part of history  
that should never be forgotten' Shirley Dickson, author of *The Lost Children* Praise for

Carol Drinkwater: 'I was hooked from the start' Dinah Jefferies 'Carol Drinkwater's writing is like taking an amazing holiday in book form' Jenny Colgan 'Beautifully woven and compelling' Rowan Coleman 'Secrets, tragedy, hidden pasts and family secrets - I loved this' Santa Montefiore With the compassion of Jodi Picoult and the medical realism of Atul Gawande, real-life anesthesiologist Carol Cassella's riveting national bestseller seamlessly melds compelling women's fiction and medical drama to create an "involving debut that's just what the doctor ordered" (People). Dr. Marie Heaton is an anesthesiologist at the height of her profession. She has worked, lived, and breathed her career since medical school, and she now practices at a top Seattle hospital. Marie has carefully constructed and constricted her life according to empirical truths, to the science and art of medicine. But when her tried-and-true formula suddenly deserts her during a routine surgery, she must explain the nightmarish operating room disaster and face the resulting malpractice suit. Marie's best friend, colleague, and former lover, Dr. Joe Hillary, becomes her closest confidante as she twists through depositions, accusations and a remorseful preoccupation with the mother of the patient in question. As she struggles to salvage her career and reputation, Marie must face hard truths about the path she's chosen, the bridges she's burned, and the colleagues and superiors she's mistaken for friends. A quieter crisis is simultaneously unfolding within Marie's family. Her aging father is losing his sight and approaching an awkward dependency on Marie and her sister, Lori. But Lori has taken a more traditional path than

Marie and is busy raising a family. Although Marie has been estranged from her Texas roots for decades, the ultimate responsibility for their father's care is falling on her. As her carefully structured life begins to collapse, Marie confronts questions of love and betrayal, family bonds and the price of her own choices. Set against the natural splendor of Seattle, and inside the closed vaults of hospital operating rooms, Oxygen climaxes in a final twist that is as heartrending as it is redeeming. A man aids a woman who witnessed a crime. They are running from a ruthless group of private police who want to cover up that crime. When a children's gravesite is found along Adams Street, dozens of parents come seeking their missing children, some gone a decade or more, and Kathy Mallory, a feral child adopted off the street, searches for answers about her past. Once again Carol finds herself running away from confrontation. When she realized her best friend had kept the identity of her daughter a secret for the past twenty years, she left a goodbye note and caught a plane back home. Back home to what? The man waiting for her at the airport loves her dearly, but will she be able to respond and return that love? The flight home gave her time to think about the next phase of her life. Her coping method for the past twenty years was to keep her head in the sand to avoid the tragedies of her personal life. The decision she makes when her plane lands will change her life forever. Will she open her heart to Ed and find love? Will her daughter ever want to develop a relationship with her? Life was so less complicated when she isolated herself from the outside world. Her time spent with Ed, and her discovery of

her daughter she abandoned at birth, have given her a new lease on life. Will she find the self confidence to hold her head high and adventure into the world of change? In the summer of 1967, two teenagers from completely opposite kinds of upbringing met in Columbia City, Indiana. They both worked at the local Kroger grocery store. She worked as a cashier, and he worked as a night stocker. She was sixteen, and he was seventeen. This infatuation grew into a love stronger than the worst storms and more passionate than the words of Shakespeare. The first storm they endured as newlyweds was Paul being drafted and sent to Vietnam for fourteen months. Their journey was one of commitment and determination. Their love for each other and for Christ drew them together during all the difficult times. A time did come when they nearly divorced. How they dealt with the hurt and heartache is an inspiring lesson. Paul was a brilliant businessman and ended his career as a senior vice president with Kroger. That journey wasn't without its struggles. He made a vow to Carol in the first year of their marriage that he would see that she have everything she ever dreamed or imagined. He kept that vow even on the last day of his life. What is appropriate? Do I act like I never saw the letters and put them back in with her things? Do I show them to my dad and ask him what is appropriate to do with them? out of respect for mom and out of respect for those of us who survive her because they could have just as easily fallen into anyone else s possession, I will share with you these letters. -S.

Cunningham, Chapter 23: Dear Diary Due to various circumstances, she may become

overwhelmed by many responsibilities which she feels before God she must be able to meet. She doesn't want to complain, because she wants to be totally surrendered to God's will and respectful of her husband's leadership. If her husband does not sense the pressure his wife is under, and if she feels this is all God's will, then she has NO OUT. This can lead in extreme circumstances to mental disorders (temporary or permanent) or suicide. -Carol Cunningham, Chapter 9: Dear Tim Maybe I'm insane and irrational in an attempt to explain my mother's death, but to me it makes more sense now. Now that I read mom's writing what she really felt. I read these letters and for the first time see her as more than a mother, but as a person with weaknesses and struggles like anyone else. -S. Cunningham, Chapter 23: Dear Diary Mark is devastated that his longtime girlfriend has spurned his marriage proposal. Upon graduating from college, she moves to California for a job opportunity, and he is left behind in Missouri. Unable to get a job, he joins the US Marine Corps. During deployment in Iraq, he is injured and returns to St. Louis, Missouri, where he is assigned to recruit future Marines. As the new guy, he is tasked to play Santa Claus at the local orphanage. During this activity he is captivated by a young girl who is saddened by being separated from her mother. This chance encounter will alter the course of his life forever. The little girl appeared in Central Park: red-haired, blue-eyed, smiling, perfect - except for the blood on her shoulder. It fell from the sky, she said, while she was looking for her uncle, who turned into a tree. Poor child, people thought. And then they found the body in the tree.

For NYPD detective, Kathy Mallory, there is something about the girl that she understands. Mallory is damaged, they say, but she can tell a kindred spirit. And this one will lead her to a story of extraordinary crimes; murders stretching back fifteen years, blackmail and complicity and a particular cruelty that only someone with Mallory's history could fully recognise. In the next few weeks, Kathy Mallory will deal with them all ... in her own way.

Have you ever been Lost? Carol had lost herself in the trials and busyness of life. On her soulful journey to find healing for her fractured heart she takes us from a desperate winter night in a snow covered field to a joy-filled, spiritual trip to Europe where she encountered a surprising appointment with the Divine. In her search for love she found that the most important relationship of all resides within her. If you have been lost, discouraged or short-on-faith, Carol's insightful writing and coaching style will guide you inward to find the resilience and strength necessary to overcome adversity and to thrive. "Carol seeks meaning and wholeness by learning from the failures and building on the gifts that come her way. The result is a testimony to the way that love in relationships is intertwined with the love of God." Bruce C. Birch, Dean and Professor of Biblical Theology, Wesley Theological Seminary, Washington, DC. "Carol is a gifted leadership coach whose thought-provoking and enjoyable book is a great springboard for those seeking love and faith." Bruce D. Schneider, author Energy Leadership, Founder of the Institute for Professional Excellence in Coaching (iPEC) Include Reflection Questions Mallory Book 9: the ninth NYPD



detective Kathy Mallory novel from New York Times bestseller Carol O'Connell, master of knife-edge suspense and intricate plotting. Detective Kathy Mallory. New York's darkest. You only underestimate her once. 'It's Kathy. I'm lost.' The mutilated body is found lying on the ground in Chicago, a dead hand pointing down Adams Street, also known as Route 66, a road of many names. And now of many deaths. A silent caravan of cars drives down the road, each passenger bearing a photograph, but none of them the same. They are the parents of missing children, brought together by the word that children's gravesites are being discovered down the Mother Road. Detective Kathy Mallory drives with them. This book was published in the US under the title FIND ME. Murdered people don't kill themselves . . . .A quiet night on a country road. The stillness shattered by a car engulfed in flames, and a burned body discovered in the driver's seat. As the investigation unfolds, DCI Carol Jordan and psychological profiler Tony Hill quickly realise that this is more than just a tragic accident. And so begins the hunt for a truly terrifying killer, someone who believes he is invisible, untraceable and untouchable. As other victims are found to have met the same terrible fate, and with more women at risk, Tony and Carol are drawn into a dark and twisted web of fear and revenge that will force them to question their own ideas of justice . . . .Discover the pulse-pounding new novel from the inimitable queen of crime and number one bestseller, Val McDermid, featuring two of the most iconic and unforgettable characters in crime fiction: Tony Hill and Carol Jordan. 'A story to savour, complete with wonderful

settings stretching from Paris to the glorious countryside of southern France' Dinah Jefferies  
A LOVEREADING BOOK OF THE YEAR Since her teenage daughter went missing four years ago, Kurtiz Ross has blamed and isolated herself. Until, out of the blue, Lizzie is sighted in Paris. But within hours of her arrival, Kurtiz sees the City of Light plunged into terror. Amid the fear and chaos, a hand reaches out. A sympathetic stranger offers to help a terrified mother find her daughter. The other woman's kindness - and her stories of her own love and loss in post-war Provence - shine unexpected light into the shadows. The night may hold the answers to a mystery - but dare Kurtiz believe it could also bring a miracle? 'A gripping tale' Sunday Post 'Mesmerising, haunting and extraordinarily relevant' Lovereading 'An unforgettable journey of family, romance, regret and renewal' The Gloss 'The perfect holiday read that manages to keep you guessing the whole way through' Living France This book has big bright pictures, and the reader is asked to search for characters and items from A Christmas Carol in look and find challenges. From Sunday Times bestselling author and the nation's best loved TV presenter Carol Kirkwood comes a glittering escape to the French Riviera. 'Deliciously escapist' Cathy Kelly 'A stunning holiday read with passion and heart, perfect...!' Anton Du Beke ————— Amanda Wilson is all geared up for an exciting gap-year, travelling across Europe. She soon finds her plans thwarted when she is abandoned in France with only a cellarful of Chateau Plonk, a large, orange Space Hopper, and Old Ted, the dog, for company. Fate has intervened to turn Amanda's life on its head.

First, Bertie, the camper van, breaks down. Then her dopey son, Tom, who is staying in their house in the UK, is wrecking it, one piece at a time. Next, the jaw-dropping video Skype calls that her irrepressible mother insists on making are, by contrast, making Amanda's humdrum trip even less palatable. Finally, she discovers that her new-found, French friend, Bibi Chevalier, had engineered a plan to ensure that her philandering husband would never stray again; unfortunately, Amanda is unwittingly drawn into the scheme, becoming a target. Meanwhile, on a beach in Sydney, a lonely Todd Bradshaw realises that his first true love, Amanda Wilson, is definitely the only woman for him. Can he get back into her good books and hopefully back into her arms with his latest plan? Or will fate intervene yet again and turn everyone's lives upside down? Surfing with Stilettoes touches on some very real and harrowing life experiences. Marital infidelity, false identities and how that can be used to prey on vulnerable members of our society... and how we in our culture identify strongly with the work we do. "When, a girl's body is found at a Midlands storage unit, it is too decomposed for Detective Robyn Carter to read the signs left by the killer. No one knows the woman in blue who rented the unit; her hire van can't be traced. But as the leads run dry another body is uncovered. This time the killer's distinctive mark is plain to see, and matching scratches on the first victim's skeleton make Robyn suspect she's searching for a serial killer. As Robyn closes in on the killer's shocking hunting ground, another girl goes missing, and this time it's someone close to her own heart. Robyn can't

lose another loved one. Can she find the sickest individual she has ever faced, before it's too late?" -- The Midwives on Call Collection from Mills & Boon One-Night Baby by Susan Stephens When Hollywood producer Santino Rossi swept Kate away he was unaware of her innocence, and of the baby they made that night. But that sensuous evening is forever etched in Santino's mind. So when Kate appears five years later, he's determined to find out what she's hiding and get her back in his bed! The Surgeon's Miracle Baby by Carol Marinelli Surgeon Daniel Ashwood has come to Australia to find and surprise the woman he loved and lost a year ago. Louise Andrews has a surprise for him, too a three-month-old surprise! Daniel realises that baby Declan could be the miracle he thought would never happen. Now all he needs is another miracle to convince Louise she can trust him with her heart Outback Baby Miracle by Melissa James As untamed as the land he masters, cattleman Jake Connors is a mystery to Laila. In the heart of the outback, she discovers the heady power of a brooding man. But before Jake can give her his heart he has to stop running from the demons of his past. Is Laila's pregnancy surprise the miracle they both need? In a club of mean bikers, being gay can get you killed, but love can save any man. Sam & 'Solo' Braun lives by one truth, the Grave Diggers Motorcycle Club, above all. The creed has served him well, giving him the only real family he's ever known. He would die for his brothers and them for him, but they don't know he prefers men over women. Coming out to a group of men who fear no one isn't high on Solo's priority list, especially because

he's never indulged in more than one-night stands. Everything changes after one night with Eric James. For the first time, Solo can't stop thinking about a single night he'd spent with a man. When fate intervenes, Solo comes face-to-face with his blue-eyed obsession, only to find out Eric is a cop. Solo hates cops, and so do his brothers in the club. However, Solo decides to gamble everything and spend more time with Eric under the guise of getting information. Falling in love with a cop is a very dangerous proposition for a man in Solo's position, so why can't he walk away? 'The queen of crime is still at the top of her game' Independent 'No one can tell a story like she can' Daily Express 'One of today's most accomplished crime writers' Literary Review 'We are all creatures of habit. Even murderers . . .' When human remains are discovered in the grounds of an old convent, it quickly becomes clear that someone has been using the site as their personal burial ground. But with the convent abandoned long ago and bodies dating back many years, could this be the work of more than one obsessive killer? The investigation throws up more questions as the evidence mounts but, after their last disastrous case, Tony Hill and Carol Jordan can only watch from afar. As they deal with the consequences, someone with a terrifying routine is biding their time - and both Tony and Carol find themselves closer to the edge than they have ever been before . . . Masterful and filled with suspense, this an electrifying, heart-racing thriller from the number one bestseller. If you enjoyed *How the Dead Speak*, don't miss the first in a new series from the unrivalled Queen of Crime. 1979 is out now,

introducing the unforgettable Allie Burns. \_\_\_\_\_ Praise for Val McDermid:  
'Brilliant . . . Sensational . . . Unforgettable' Guardian 'Compulsively readable' Irish Times  
'As good a psychological thriller as it is possible to get' Sunday Express 'It grabs the reader  
by the throat and never lets go' Daily Mail 'One of today's most accomplished crime writers'  
Literary Review This is the eleventh book in the bestselling Tony Hill and Carol Jordan  
series. 'Lovely, mouth-watering, page-turning. Packed with the sunshine, scents and savours  
of the South of France. Enough to make you rush straight to the Eurostar' Daily Mail The  
grape harvest at the Cambon family's magnificent Provencal vineyard is always a cause for  
celebration. But not this year. When the crop is accidentally destroyed, leaving the estate  
facing ruin, Clarisse Cambon knows exactly who to blame - her English daughter-in-law  
Jane. It's just the latest incident in a decades-long feud that has left Jane feeling like an  
uninvited guest in her husband Luc's family. But when tragedy strikes and Jane uncovers a  
shocking secret at the family's heart she wonders if she ever really knew any of the  
Cambons, especially her husband, at all. Now she is left with a terrible choice - walk away  
and see everything the Cambons believe in fall apart, or stay to expose the truth and risk  
being caught in the storm? 'Secrets, tragedy, hidden pasts and family secrets all set in  
glorious Provence - I loved this' Santa Montefiore 'This atmospheric read will whisk you  
straight to the South of France as you become immersed in the tale of secrets and  
heartbreak' Marie Claire If you loved The Forgotten Summer, don't miss Carol's new novel

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